

Love Again

Words, Music & Arr.:
Pentatonix
Ed.: Tijs Krammer

Dance, white noise in vp

Soprano

Alto *Lead*

Tenor

Bass

Taste the pain__ right on__ my tongue, no - vo - caine__ to make__

Taste the pain__ right on__ my tongue, no - vo - caine__ to make__

Taste the pain__ right on__ my tongue, no - vo - caine__ to make__

Taste the pain__ right on__ my tongue, no - vo - caine__ to make__

A

4

__ me numb.__ wor - ry 'cause__ the night__ is young, __

__ me numb.__ Don't you wor - ry 'cause__ the night__ is__ young, __

__ me numb.__ wor - ry 'cause__ the night__ is young, __

__ me numb.__ wor - ry 'cause__ the night__ is young, __

Bass drum in vp

7

dance un - til__ the morn - ing sun, __ morn - ing sun, __ morn - ing sun, __ morn -

dance un - til__ the morn - ing sun, __ morn - ing sun, __ morn - ing sun, __ morn -

dance un - til__ the morn - ing sun, __ morn - ing sun, __ morn - ing sun, __ morn -

dance un - til__ the morn - ing sun, __ morn - ing sun, __ morn - ing sun, __ morn -

Backwards gate in vp

B

11

- ing, morn - ing, morn - ing, ooh

- ing, morn - ing, morn - ing, I am at a loss for words,

- ing, morn - ing, morn - ing, ning, ning, ing, ing. ooh

- ing, morn - ing, morn - ing, ning, ning, ing, ing. ooh

14

ooh ooh

can't be - lieve I let you pull me down to this place.

ooh ooh

ooh ooh

17

You stole my heart and soul, just to think that I would

C

19

dry those tears from your face. ah ah

dry those tears from your face. I played such a fool-ish game,

dry those tears from your face. ah ah

dry those tears from your face. ah ah

22

ah ah

feel-ing you were ev'-ry-thing to me and more.

ah ah

ah ah

25

Sub. pp

ah

I don't mean to point the blame, but ba-by you hurt me to my ver-

Sub. pp

ah

Sub. pp

ah

D White noise in vp

28 *Crescendo* *Use glottal attack*

woh oh oh oh oh oh oh oh woh

Optionally switch soprano and alto

- y core. You don't know why, you don't know how,

Crescendo *Use glottal attack*

woh oh oh oh oh oh oh woh

Crescendo *mp*

ooh ooh ooh ooh

Bass drum in vp

31

woh oh oh oh oh oh oh woh woh oh oh oh oh oh

you don't know when to love a-gain. You let me in,

woh oh oh oh oh oh oh woh woh oh oh oh oh oh

mf

ooh ooh ooh ooh dm dm dm

Hold vp

E Bass drum in vp

34 *pp* *Crescendo*

oh oh woh woh oh oh oh woh

then shut me out, you'll have to learn to love a-gain.

pp *Crescendo*

oh oh woh woh oh oh oh woh

dm dm dm dm woh dm dm dm dm

F

pp

38

ch ch ch ch

Learn to love a - gain,

— dm dm dm ah dm dm dm dm — dm dm dm ah dm dm dm dm —

Hold vp

G

Bass drum in vp

42

ch ch ch ch learn to love a - gain. ah ah ah ah Take me — a - way —

learn to love a - gain, learn to love a - gain. ah ah ah ah Take me a - way from — here —

learn to love a - gain, learn to love a - gain. ah ah ah ah Take me a - way —

— dm dm dm ah dm dm dm ah ah ah ah Take me — a - way —

46

from — here — woh —

to a place where — my feel - ings don't — go — waste. —

from — here — woh —

from — here — woh —

49

We were in the at - mos - phere fly - ing high a - bove the

H

51

at - mos - phere run - ning, run - ning ah
stars that shone on your face. So I'm run - ning, run - ning ba - by, from this
at - mos - phere run - ning, run - ning ah

dm dm dm

54

all through the night. oh oh
hurt - ing that you're giv - ing me all through the night. I'll be
all through the night. oh oh

dm dm dm

57

danc - ing, danc - ing, babe _____ danc - ing through the night. _____

danc - ing, ba - by, danc - ing so your pret - ty face is hard to see _____ to - night, to - night, _____

danc - ing, danc - ing, babe _____ danc - ing through the night. _____

dm dm dm dm dm dm dm dm dm danc - ing through the night. _____

60

I Use glottal attack

_____ woh oh oh oh oh oh oh oh woh _____

_____ to - night. You don't know why, you don't know how, _____

Use glottal attack

_____ woh oh oh oh oh oh oh oh woh _____

_____ *mp* ooh ooh ooh ooh _____

63

woh oh oh oh oh oh oh oh woh woh oh oh oh oh oh _____

_____ you don't know when to love a - gain. You let me in, _____

woh oh oh oh oh oh oh oh woh woh oh oh oh oh oh _____

ooh ooh ooh ooh dm dm dm _____

66 *pp* Crescendo

oh oh woh woh oh oh oh oh woh

then shut me out, you'll have to learn to love a - gain.

oh oh woh woh oh oh oh oh woh

dm dm dm dm dm woh

J

69

I'm a - teach you how to love I'm a - teach you. I'm a - teach you how to

K

72

learn to love a - gain, learn to love a - gain,

Learn to love a - gain, learn to love a - gain,

love I'm a - teach. I'm a - teach you how to love I'm a - teach you.

L White noise in vp

75

Sub. pp *Crescendo*

learn to love a - gain, love a - gain, love a - gain. Taste the pain_ right on_

Sub. pp *Crescendo*

learn to love a - gain, love a - gain, love a - gain. Taste the pain_ right on_

Sub. pp *Crescendo*

learn to love a - gain, love a - gain, love a - gain. Taste the pain_ right on_

I'm a - teach you how to love I'm a - teach. Taste the pain_ right on_

79

_ my tongue, no - vo - caine_ to make_ me numb._

_ my tongue, no - vo - caine_ to make_ me numb._ Don't you

_ my tongue, no - vo - caine_ to make_ me numb._

_ my tongue, no - vo - caine_ to make_ me numb._

M

82

wor - ry 'cause_ the night_ is young, dance un - til_ the morn - ing sun, _

wor - ry 'cause_ the night_ is young, dance un - til_ the morn - ing sun, _

wor - ry 'cause_ the night_ is young, dance un - til_ the morn - ing sun, _

wor - ry 'cause_ the night_ is young, dance un - til_ the morn - ing sun, _

N

86

Taste the pain right on my tongue, no - vo - caine to make

You don't know why, you don't know how, you don't know when

Taste the pain right on my tongue, no - vo - caine to make

Taste the pain right on my tongue, no - vo - caine to make

89

me numb. worry 'cause the night is young,

to love a - gain. You let me in, then shut me out,

me numb. Don't you worry 'cause the night is young,

me numb. worry 'cause the night is young,

O

92

dance un - til the morn - ing sun, woh oh oh oh oh

you'll have to learn to love a - gain. You don't know why,

dance un - til the morn - ing sun, woh oh oh oh oh

dance un - til the morn - ing sun, dm dm dm

Use glottal attack

Optionally switch soprano and alto

Use glottal attack

95

— oh__ oh woh__ woh oh__ oh__ oh oh oh__ oh__ oh woh__

— you don't__ know how,__ you don't__ know when__ to love a - gain.

— oh__ oh woh__ woh oh__ oh__ oh oh oh__ oh__ oh woh__

— dm dm dm__ dm__ ooh

Bass drum in vp

98

woh oh__ oh__ oh oh oh__ oh__ oh woh__ woh oh__ oh__ oh oh

You let__ me__ in,__ then shut__ me out,__ you'll have__ to learn__

woh oh__ oh__ oh oh oh__ oh__ oh woh__ woh oh__ oh__ oh oh

dm dm__ dm__ dm dm dm__ dm__

101

— to love a - gain.