

# Lonely at the Top

Music: Randy Newman  
Arr.: Tijs Krammer

Slow swing

Soprano saxophone

Alto saxophone *mf*

Tenor saxophone *mf*

Baritone saxophone *mf*

Musical notation for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The Alto, Tenor, and Baritone parts begin with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a slow swing feel.

Slow swing

Soprano

Alto

Tenor

Bass

Musical notation for four vocal parts: Soprano, Alto, Tenor, and Bass. All parts are currently silent, indicated by a horizontal line with a bar through it.

5

*p*

Musical notation for piano accompaniment, starting at measure 5. It consists of four staves: two for the right hand and two for the left hand. The dynamics are marked *p* (piano).

*p* ooh ooh ooh

*p* ooh ooh ooh

*mf* I've been a round the world, Had my pick of a ny girl, You'd think I'd be

*mf* I've been a round the world, Had my pick of a ny girl, You'd think I'd be

Musical notation for vocalists with lyrics. It includes two vocal lines (Soprano and Alto) and two piano accompaniment lines. The lyrics are: "I've been a round the world, Had my pick of a ny girl, You'd think I'd be". Dynamics include *p* and *mf*.

10 (Non cresc.)

15