

Lollipop

Words & music: Ross & Dixon

Arr.: Tjits Krammer

Happy sixties style

Soprano 1

Soprano 2

Alto 1

Alto 2

The musical score consists of four staves. The top two staves are for Soprano voices, and the bottom two are for Alto voices. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The vocal parts sing the lyrics 'Lol-li-pop, lol-li-pop, oh,' in a repeating pattern. The notation includes eighth and sixteenth note patterns.

4

The musical score continues with four staves. The lyrics 'Lol-li-pop, lol-li-pop, oh,' are repeated three times. The notation includes eighth and sixteenth note patterns. The section ends with a repeat sign and the letter 'A' in a box above the staff.

8

A

The musical score continues with four staves. The lyrics 'Lol - li - pop, lol - li - pop, oh,' are repeated three times. The notation includes eighth and sixteenth note patterns. The section ends with a dynamic marking: 'pa dam dam dm puh dm dm puh dm pm'.

* Make plop sound with finger in cheek

Lollipop – 2

B

14

— lol - li, lol-li, lol-li, lol-li-pop. Call me ba-by lol-li-pop,
 — lol - li, lol-li, lol-li, lol-li-pop. Call me ba-by lol-li-pop,
 — lol - li, lol-li, lol-li, lol-li-pop. Call me ba-by lol-li-pop,
 dm puh dm pm lol-li-pop. pa dam dam dam Call me ba-by lol-li-pop,

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A musical score for four voices (SSAA or SATB) in common time, key of G major (two sharps). The vocal parts are: Treble (Soprano), Alto, Bass, and Tenor/Bassoon. The lyrics are: "tell you why, his kiss is sweet - er than an ap - ple pie." The music consists of four staves of eight measures each. Measure 1: Treble: rest, B, A; Alto: rest, D, C; Bass: rest, E, D; Tenor: rest, F, E. Measure 2: Treble: rest, B, A; Alto: rest, D, C; Bass: rest, E, D; Tenor: rest, F, E. Measure 3: Treble: rest, B, A; Alto: rest, D, C; Bass: rest, E, D; Tenor: rest, F, E. Measure 4: Treble: rest, B, A; Alto: rest, D, C; Bass: rest, E, D; Tenor: rest, F, E.

Lollipop - 3

21

And when he does his sha - ky rock-in' dance, man, I have - n't got a chance.
 And when he does his sha - ky rock-in' dance, man, I have - n't got a chance.
 And when he does his sha - ky rock-in' dance, man, I have - n't got a chance.
 And when he does his sha - ky rock-in' dance, man, I have - n't got a chance..

C

24

I call him Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,
 I call him Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,
 I call him Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,
 — dm puh dm dm puh dm pm

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lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,
 lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,
 lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh,
 dm puh dm dm puh dm pm dm puh dm