

Little Town of Bethlehem

Christmas carol

Sing in an exaggerated classical manner with a lot of vibrato

Music: traditional

Arr.: Tijs Krammer

Soprano
O lit - tle town of Beth - le - hem, How still we see thee lie; A -

Alto
O lit - tle town of Beth - le - hem, How still we see thee lie; A -

Tenor
O lit - tle town of Beth - le - hem, How still we see thee lie; A -

Bass
O lit - tle town of Beth - le - hem, How still we see thee lie; A -

5
bove thy deep and dream-less sleep The si - lent stars go by; Yet in thy dark streets

bove thy deep and dream-less sleep The si - lent stars go by; Yet in thy dark streets

bove thy deep and dream-less sleep The si - lent stars go by; Yet in thy dark streets

bove thy deep and dream-less sleep The si - lent stars go by; Yet in thy dark streets

Poco ritenuto

10
shi - neth The ev - er - last - ing light. The hopes and fears of all the years Are met in thee to -

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Latin jazz, $\varphi=88$

Sing bar 17 ten times,
gradually becoming
louder

16

night.
night.
p *Improvise latin percussion*
poomm pu poomm
night.

Detailed description: This block contains the musical notation for bar 16. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. Both vocal lines contain the word "night." with a quarter note followed by a half rest. The third staff is for percussion, marked with a piano (*p*) dynamic and the instruction "Improvise latin percussion". It features a rhythmic pattern: a quarter note with an 'x' (snare), a quarter rest, a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), and a quarter rest. The notes are labeled "poomm", "pu", and "poomm". The bottom staff is a bass line in bass clef with a key signature of one sharp, containing a half note followed by a half rest, labeled "night."

17

Improvise latin percussion
p pu pee pu pu
Improvise latin percussion
p *p* *p* *p* *p*
poomm pu poomm
Improvise latin percussion
p t t t

Detailed description: This block contains the musical notation for bar 17. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "pu pee pu pu" with a piano (*p*) dynamic. The second staff is for percussion, marked with a piano (*p*) dynamic and the instruction "Improvise latin percussion". It features a rhythmic pattern: a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), and a quarter note with an 'x' (snare). The notes are labeled "p", "p", "p", "p", and "p". The third staff is for percussion, marked with a piano (*p*) dynamic and the instruction "Improvise latin percussion". It features a rhythmic pattern: a quarter note with an 'x' (snare), a quarter rest, a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), and a quarter rest. The notes are labeled "poomm", "pu", and "poomm". The bottom staff is a bass line in bass clef with a key signature of one sharp, containing a half note followed by a half rest, labeled "t", "t", and "t".

18

pu pee pu pu
p *p* *p* *p* *p*
poomm pu poomm
t dmm dmm etc.

Detailed description: This block contains the musical notation for bar 18. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "pu pee pu pu". The second staff is for percussion, marked with a piano (*p*) dynamic and the instruction "Improvise latin percussion". It features a rhythmic pattern: a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), and a quarter note with an 'x' (snare). The notes are labeled "p", "p", "p", "p", and "p". The third staff is for percussion, marked with a piano (*p*) dynamic and the instruction "Improvise latin percussion". It features a rhythmic pattern: a quarter note with an 'x' (snare), a quarter rest, a quarter note with an 'x' (snare), a quarter note with an 'x' (snare), and a quarter rest. The notes are labeled "poomm", "pu", and "poomm". The bottom staff is a bass line in bass clef with a key signature of one sharp, containing a half note followed by a half rest, labeled "t", "dmm", and "dmm etc."