

# Like I'm Gonna Lose You

Arranged for Jumpzit

Words & Music:  
Smith, Trainor & Weaver  
Arr.: Tijs Kramer

Soprano 1

Soprano 2

Alto

Piano

I found my - self dream - ing\_ in sil - ver and gold,\_\_\_\_\_

I found my - self dream - ing\_ in sil - ver and gold,\_\_\_\_\_

I found my - self dream - ing\_ in sil - ver and gold,\_\_\_\_\_

6

like a scene from a mov - ie\_ that ev' - ry bro - ken heart\_\_\_\_\_ knows.

*Lead*

like a scene from a mov - ie\_ that ev' - ry bro - ken heart\_\_\_\_\_ knows.

like a scene from a mov - ie\_ that ev' - ry bro - ken heart\_\_\_\_\_ knows.

10

We were walk - ing on moon - light. and you pulled me close.\_\_\_\_\_

We were walk - ing on moon - light. and you pulled me close.\_\_\_\_\_

We were walk - ing on moon - light. and you pulled me close.\_\_\_\_\_

The musical score for measures 10-13 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines are in a soprano, alto, and tenor range. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

14

Split sec - ond and you dis - ap - peared and then I was all a - lone.\_\_\_\_\_ I

Split sec - ond and you dis - ap - peared and then I was all a - lone.\_\_\_\_\_ I

Split sec - ond and you dis - ap - peared and then I was all a - lone.\_\_\_\_\_ I

The musical score for measures 14-17 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines are in a soprano, alto, and tenor range. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

woke up in tears with you by my side. A breath of re-lief and I re-al-ized

woke up in tears with you by my side. A breath of re-lief and I re-al-ized

woke up in tears with you by my side. A breath of re-lief and I re-al-ized

A

22

no, we're not prom-ised to-mor-row. So I'm gon-na love you.

no, we're not prom-ised to-mor-row. So I'm gon-na love you.

no, we're not prom-ised to-mor-row. So I'm gon-na love you

27

like I'm gon-na lose you. I'm gon-na hold you like I'm say-ing good-

like I'm gon-na lose you. I'm gon-na hold you like I'm say-ing good-

like I'm gon-na lose you. I'm gon-na hold you like I'm say-ing good-

## B

32

bye. Wher-ev-er we're stand-ing, I won't take you for grant-ed,

bye. Wher-ev-er we're stand-ing, I won't take you for grant-ed,

bye. Wher-ev-er we're stand-ing, I won't take you for grant-ed,

37

'cause we'll nev-er know\_\_\_\_\_ when we'll run out of time.\_\_\_\_\_

'cause we'll nev-er know\_\_\_\_\_ when we'll run out of time.\_\_\_\_\_ So I'm gon-na

'cause we'll nev-er know\_\_\_\_\_ when we'll run out of time.\_\_\_\_\_

**C**

42

ooh\_\_\_\_\_ ooh\_\_\_\_\_

love you like I'm gon-na lose you. I'm gon-na love you like I'm gon-na

ooh\_\_\_\_\_ ooh\_\_\_\_\_