

# Let Me Love You

Words & music:  
Grigahcine, Bieber,  
Watt, Tamposi, Lee & Bell  
Arr.: Tijs Krammer

Solo

Soprano 1

Soprano 2

Alto 1

Bass guitar

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

One voice screaming high yeah, preferably on a high g

3

I used to be-lieve\_

I used to be-lieve\_

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

**A**

5

we were burn - ing on the edge of some - thing

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

7

beau-ti-ful, some - thing beau - ti - ful. Sel - ling a dream,

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

**B**

9

— smoke and mir - rors keep us wait - ing on a

kung kung— kung kung kung kung kung— kung kung kung

kung kung— kung kung kung kung kung— kung kung kung

kung kung— kung kung kung kung kung— kung kung kung

11

mir - a - cle, on a mir - a - cle. Say,

kung kung— kung kung kung kung kung— kung kung kung

kung kung— kung kung kung kung kung— kung kung Say,

oh oh

4 Let Me Love You

C

13

go through the dark - est of days, heav - en's a heart - break a - way,  
kung kung\_ kung kung kung kung kung\_ kung kung kung

go through the dark - est of days, heav - en's a heart - break a - way,  
kung kung\_ kung kung kung kung kung\_ kung kung kung

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: four vocal staves and one bass line. The key signature is one sharp (F#). The first vocal staff has lyrics: "go through the dark - est of days, heav - en's a heart - break a - way,". The second vocal staff has lyrics: "kung kung\_ kung kung kung kung kung\_ kung kung kung". The third vocal staff has lyrics: "go through the dark - est of days, heav - en's a heart - break a - way,". The fourth vocal staff has lyrics: "kung kung\_ kung kung kung kung kung\_ kung kung kung". The bass line provides a rhythmic accompaniment.

15

nev - er let you go, nev - er let me down.\_\_\_\_\_ Oh,  
kung kung\_ kung kung kung kung kung\_ kung kung kung

nev - er let you go, nev - er let me down.\_\_\_\_\_ Oh,  
kung kung\_ kung kung kung kung kung\_ kung kung kung

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: four vocal staves and one bass line. The key signature is one sharp (F#). The first vocal staff has lyrics: "nev - er let you go, nev - er let me down.\_\_\_\_\_ Oh,". The second vocal staff has lyrics: "kung kung\_ kung kung kung kung kung\_ kung kung kung". The third vocal staff has lyrics: "nev - er let you go, nev - er let me down.\_\_\_\_\_ Oh,". The fourth vocal staff has lyrics: "kung kung\_ kung kung kung kung kung\_ kung kung kung". The bass line provides a rhythmic accompaniment.

**D**

17

it's been a hell of a ride, driv - ing the edge of a knife,

kung kung\_ kung kung kung kung kung\_ kung kung kung kung

it's been a hell of a ride, driv - ing the edge of a knife,

kung kung\_ kung kung kung kung kung\_ kung kung kung kung

19

nev - er let you go, nev - er let me down. Don't you give up,-

kung kung\_ kung kung kung kung kung\_ kung kung Don't you give up,-

nev - er let you go, nev - er let me down. Don't you give up,-

kung kung\_ kung kung kung kung kung\_ kung kung Don't you give up,-

**E** *Optionally add snap on back beat*

21

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

23

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — ki ki ki

love you, — let — me love you. — ki ki ki