

# Let me love you

Words & music:  
Grigahcine, Bieber,  
Watt, Tamposi, Lee & Bell  
Arr.: Tijs Krammer

Solo

Soprano

Alto

Tenor

Bass



kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

One voice screaming high yeah, preferably on a high g

3



I used to be-lieve\_

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

2 Let me love you

A

5

— we were burn - ing on the edge of some - thing

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: a vocal line and four accompaniment staves (three treble clefs and one bass clef). The key signature is one sharp (F#). The vocal line begins with a rest in measure 5, followed by the lyrics 'we were burn - ing on the edge of some - thing' in measure 6. The accompaniment consists of rhythmic patterns of eighth and sixteenth notes, with lyrics 'kung' repeated under each staff.

7

beau-ti - ful, \_ some - thing beau - ti - ful. \_ Sel - ling a dream, \_

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: a vocal line and four accompaniment staves (three treble clefs and one bass clef). The key signature is one sharp (F#). The vocal line begins with the lyrics 'beau-ti - ful, \_' in measure 7 and 'some - thing beau - ti - ful. \_ Sel - ling a dream, \_' in measure 8. The accompaniment continues with rhythmic patterns of eighth and sixteenth notes, with lyrics 'kung' repeated under each staff.



4 Let me love you

C

13

go through the dark - est of days, heav - en's a heart - break a - way,  
go through the dark - est of days, heav - en's a heart - break a - way,  
kung kung\_ kung kung kung kung kung\_ kung kung kung kung  
kung kung\_ kung kung kung kung kung\_ kung kung kung kung  
dm dm\_ dm dm dm dm dm\_ dm dm dm dm

15

nev - er let you go, nev - er let me down. Oh,  
nev - er let you go, nev - er let me down. Oh,  
kung kung\_ kung kung kung kung kung\_ kung kung kung kung  
kung kung\_ kung kung kung kung kung\_ kung kung kung kung  
dm dm\_ dm dm dm dm dm\_ dm dm dm dm

**D**

17

it's been a hell of a ride, driv - ing the edge of a knife,

it's been a hell of a ride, driv - ing the edge of a knife,

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

19

nev - er let you go, nev - er let me down. Don't you give up, -

nev - er let you go, nev - er let me down. Don't you give up, -

kung kung\_ kung kung kung kung kung\_ kung kung Don't you give up, -

kung kung\_ kung kung kung kung kung\_ kung kung Don't you give up, -

dm dm\_ dm dm dm dm dm\_ dm dm dm

6 Let me love you

**E** Optionally add snap on back beat

21

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

dm dm — dm dm dm dm dm dm — dm dm dm dm

23

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — ki ki ki

love you, — let — me love you. — ki ki ki

dm dm — dm dm dm dm dm dm — dm dm dm dm

**F**

25

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

ki ki — ki ki ki — ki ki t ki — t ki ki t ki — t ki

ki ki — ki ki ki — ki ki t ki — t ki ki t ki — t ki

dm dm — dm dm dm dm dm dm — dm dm dm dm

One voice: Sshhh

Sshhh

27

love you, — let — me love you. —

love you, — let — me love you. —

ki k t ki k t ki ki k t ki k t ki wzz —

ki k t ki k t ki ki k t ki k t ki

dm dm — dm dm dm dm

Open and close your lips on each note

8 Let me love you

**G**

One voice screaming high ah, preferably on a high e

29

Score for measures 29-30. It consists of five staves. The top staff is a grand staff with two treble clefs and a key signature of one sharp (F#). The second staff contains the vocal line with lyrics: "keng keng\_ keng keng keng keng keng\_ keng keng keng". The third staff contains a piano accompaniment line with lyrics: "wzz\_ wzz\_ wzz\_ wzz\_". The fourth staff contains a vocal line with lyrics: "keng keng\_ keng keng keng keng keng\_ keng keng keng". The fifth staff contains a bass line with lyrics: "dm dm\_ dm dm dm dm dm\_ dm dm dm".

One voice screaming high yeah, preferably on a high g

31

Score for measures 31-32. It consists of five staves. The top staff is a grand staff with two treble clefs and a key signature of one sharp (F#). The second staff contains the vocal line with lyrics: "keng keng\_ keng keng keng keng keng\_ keng keng keng". The third staff contains a piano accompaniment line with lyrics: "wzz\_". The fourth staff contains a vocal line with lyrics: "keng keng\_ keng keng keng keng keng\_ keng keng keng". The fifth staff contains a bass line with lyrics: "dm dm\_ dm dm dm dm dm\_ dm dm dm".