

# Let Me Love You

Words & Music:  
Grigahcine, Bieber,  
Watt, Tamposi, Lee & Bell  
Arr.: Tijs Krammer

Pop

Solo

Soprano

Alto

Tenor

Bass



kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

One voice screaming high yeah, preferably on a high g

3



I used to be-lieve\_

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

2 Let Me Love You

A

5

— we were burn - ing on the edge of some - thing

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: a vocal line and four accompaniment staves (three treble clefs and one bass clef). The key signature is one sharp (F#). The vocal line begins with a rest in measure 5, followed by the lyrics 'we were burn - ing on the edge of some - thing' in measure 6. The accompaniment consists of rhythmic patterns of eighth and sixteenth notes. The lyrics 'kung' are placed below the accompaniment staves, with some instances having an underline. The bass line uses the chord symbol 'dm'.

7

beau - ti - ful, \_ some - thing beau - ti - ful. \_ Sel - ling a dream, \_

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: a vocal line and four accompaniment staves (three treble clefs and one bass clef). The key signature is one sharp (F#). The vocal line begins with the lyrics 'beau - ti - ful, \_' in measure 7 and 'some - thing beau - ti - ful. \_ Sel - ling a dream, \_' in measure 8. The accompaniment continues with rhythmic patterns of eighth and sixteenth notes. The lyrics 'kung' are placed below the accompaniment staves, with some instances having an underline. The bass line uses the chord symbol 'dm'.



4 Let Me Love You

C

13

go through the dark - est of days, heav - en's a heart - break a - way,  
go through the dark - est of days, heav - en's a heart - break a - way,  
kung kung\_ kung kung kung kung kung\_ kung kung kung  
kung kung\_ kung kung kung kung kung\_ kung kung kung  
dm dm\_ dm dm dm dm dm\_ dm dm dm

15

nev - er let you go, nev - er let me down.\_\_\_\_\_ Oh,  
nev - er let you go, nev - er let me down.\_\_\_\_\_ Oh,  
kung kung\_ kung kung kung kung kung\_ kung kung kung  
kung kung\_ kung kung kung kung kung\_ kung kung kung  
dm dm\_ dm dm dm dm dm\_ dm dm dm

**D**

17

it's been a hell of a ride, driv - ing the edge of a knife,

it's been a hell of a ride, driv - ing the edge of a knife,

kung kung\_ kung kung kung kung kung\_ kung kung kung

kung kung\_ kung kung kung kung kung\_ kung kung kung

dm dm\_ dm dm dm dm dm\_ dm dm dm

19

nev - er let you go, nev - er let me down. Don't you give up, -

nev - er let you go, nev - er let me down. Don't you give up, -

kung kung\_ kung kung kung kung kung\_ kung kung Don't you give up, -

kung kung\_ kung kung kung kung kung\_ kung kung Don't you give up, -

dm dm\_ dm dm dm dm dm\_ dm dm dm

6 Let Me Love You

**E** Optionally add snap on back beat

21

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

dm dm — dm dm dm dm dm dm — dm dm dm dm

23

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — ki ki ki

love you, — let — me love you. — ki ki ki

dm dm — dm dm dm dm dm dm — dm dm dm dm