

# Lax Vox Medley

To be sung with a bottle of water and a tube

Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto 1

Alto 2

A few singers look surprised

One singers starts doing a glissandi exercise with the Lax Vox method  
(possibly after apologizing to the audience for having a sore throat)

A few other singers join in with the Lax Vox exercises

## Gradually getting into the medley

Optionally a single voice

Optionally a single voice

Optionally all voices

## 1. Quand je Bois du Vin Clairret **Slow, as if in a dream or drunk**

Optionally all voices

Optionally a single voice

Optionally all voices

**A** Medieval dance

Musical score for section A, 'Medieval dance'. It consists of four staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the lower staves.

**B**

Musical score for section B. It consists of four staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the lower staves.

**C** Optionally skip this section

Ritenu

Musical score for section C, 'Ritenu'. It consists of four staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the lower staves. The section concludes with a double bar line and a 4/4 time signature.

2. Wade in the Water Spiritual, slow

Musical score for the slow section of 'Wade in the Water'. It consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Spiritual, slow'. The third staff has the annotation 'Optionally a single voice' above it.

**D** Faster, uneven eighths

Musical score for the faster section of 'Wade in the Water'. It consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three flats and the time signature is 4/4. The tempo is 'Faster, uneven eighths'. The third staff has the annotation 'Lead' above it. A triplet of eighth notes is marked with a '3' in a box.

Continuation of the faster section of 'Wade in the Water', consisting of four staves. The key signature is three flats and the time signature is 4/4. The tempo is 'Faster, uneven eighths'. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).