

Lady Madonna

Words & Music:
Lennon & McCartney
Arr.: Tijs Krammer

Soprano 1

Alto 1

Tenor

Soprano 2

Alto 2

Bass

chuh chuh chuh chuh chuh chuh chuh chuh

duh duh duh duh duh duh duh dn duh

duh duh duh dn duh duh duh duh duh dn duh duh

duh duh duh dn duh duh duh duh duh dn duh duh

Detailed description: This block contains the first system of a musical score for 'Lady Madonna'. It features five vocal parts: Soprano 1, Alto 1, Tenor, Soprano 2, and Alto 2, and a Bass part. The Tenor part has a rhythmic pattern of eighth notes with the syllable 'chuh'. The Soprano 2, Alto 2, and Bass parts have a melodic line with the syllable 'duh'. The Soprano 1 and Alto 1 parts are currently silent, indicated by a horizontal line with a bar. The music is in 4/4 time and B-flat major.

3

chuh chuh chuh chuh chuh chuh chuh chuh

duh duh duh dn duh duh duh duh duh

duh duh duh dn duh duh duh dn duh duh duh dn duh

duh duh duh dn duh duh duh dn duh duh duh dn duh

Detailed description: This block contains the second system of the musical score, starting with a measure rest for the Soprano 1 and Alto 1 parts. The Tenor part continues with the 'chuh' rhythm. The Soprano 2, Alto 2, and Bass parts continue with the 'duh' melody. The system concludes with a double bar line. The page number '3' is written at the beginning of the system.

A

5

La - dy Ma - don - na, chil - dren at your feet,

La - dy Ma - don - na, chil - dren at your feet,

La - dy Ma - don - na, chil - dren at your feet,

doo doo doo doo duh dn doo doo doo doo duh dn

doo doo duh dn doo doo doo doo duh dn doo doo

dn dn duh dn dn dn duh dn dn dn duh dn dn dn

7

won - der how you man - age to make ends meet.

won - der how you man - age to make ends meet.

won - der how you man - age to make ends meet.

doo doo doo doo doo doo doo

doo doo duh dn doo doo duh dn doo doo duh doo doo

dn dn duh dn dn dn duh dn dn dn duh dn dn

B

9

Who finds the mon - ey when you pay the rent?_

Who finds the mon - ey when you pay the rent?_

Who finds the mon - ey when you pay the rent?_

doo doo doo doo duh dn doo doo doo doo duh dn

doo doo duh dn doo doo doo doo duh dn doo doo

dn dn duh dn dn dn duh dn dn dn duh dn dn dn

11

Did you think that mon - ey was heav - en sent?_

Did you think that mon - ey was heav - en sent?_

Did you think that mon - ey was heav - en sent?_

doo doo doo doo doo doo doo

doo doo duh dn doo doo duh dn doo doo duh doo doo

dn dn duh dn dn dn duh dn dn dn duh dn dn

4 Lady Madonna

C

13

Fri - day night_ ar - rives_ with - out_ a suit - case,_____

Fri - day night_ ar - rives_ with - out_ a suit - case,_____

Fri - day night_ ar - rives_ with - out_ a suit - case,_____

doo doo doo doo doo doo doo doo

Stagger breathing

dm bah dm bah dm bah dm bah dm bah dm bah dm bah dm bah

Stagger breathing

dm bah dm bah dm bah dm bah dm bah dm bah dm bah dm bah

Detailed description: This block contains the musical notation for measures 13 and 14. It features three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The key signature has one flat (B-flat). The lyrics are 'Fri - day night_ ar - rives_ with - out_ a suit - case,_____'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are two instances of 'Stagger breathing' written above the piano staves.

15

sun - day morn - ing creep - ing like a nun.____

sun - day morn - ing creep - ing like a nun.____

sun - day morn - ing creep - ing like a nun.

doo doo doo doo doo doo pep pep deh doo

dm bah dm bah dm bah dm bah dm bah dm bah dm bah dm bah

dm bah dm bah dm bah dm bah dm bah dm bah dm bah dm bah

Detailed description: This block contains the musical notation for measures 15 and 16. It features three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The key signature has one flat (B-flat). The lyrics are 'sun - day morn - ing creep - ing like a nun.____'. The piano accompaniment continues with the same eighth-note pattern. The lyrics for measure 16 include 'doo doo doo doo doo doo pep pep deh doo'.