

Kiss From a Rose

Ballad, ♩ = 88

Music: Seal
Arr.: Tijs Krammer

Solo

Soprano

Alto

Tenor

Bass

pa pa pa pa pa pa ya pa pa pa pa pa

pa ya da pa ya da da pa ya pa ya da ah

pa ya da pa ya da da pa ya pa ya da pa ya da pa ya da da pa

ah ah

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Solo, Soprano, Alto, Tenor, and Bass. The Solo part is a whole rest. The Soprano part starts with a piano (p) dynamic and sings 'pa pa pa pa pa pa ya pa pa pa pa'. The Alto part starts with a pianissimo (pp) dynamic and sings 'pa ya da pa ya da da pa ya pa ya da ah'. The Tenor part starts with a piano (p) dynamic and sings 'pa ya da pa ya da da pa ya pa ya da pa ya da pa ya da da pa'. The Bass part starts with a piano (p) dynamic and sings 'ah ah'. The music is in 3/4 time and consists of two measures.

7

A

ah There

pa pa ya pa pa ya da pa ya da da pa ya pa ya da dm doo dee

pa pa pa pa pa pa ya pa

ya pa ya da pa ya da da pa ya pa ya da doo

ah doo

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five vocal parts. The Soprano part starts with a mezzo-piano (mp) dynamic and sings 'ah There'. The Alto part starts with a mezzo-piano (mp) dynamic and sings 'pa pa ya pa pa ya da pa ya da da pa ya pa ya da dm doo dee'. The Tenor part starts with a mezzo-piano (mp) dynamic and sings 'ya pa ya da pa ya da da pa ya pa ya da doo'. The Bass part starts with a mezzo-piano (mp) dynamic and sings 'ah doo'. The music is in 3/4 time and consists of two measures.

2 Kiss from a rose

14

used to be a grey-ing tow-er a-lone on the sea. You be-

doo dm doo dee doo dm doo dee doo

p

dm doo dee doo dm doo dee doo dm doo dee

doo doo doo doo doo

doo doo doo doo doo

19

-came the light on the dark side of me. Love re-

dm doo dee doo dm doo dee doo dm doo dee

doo dm doo dee doo dm doo dee doo

doo doo doo doo doo

doo doo doo doo doo

24 *mp*

- mained a drug that's the high_____ and not the pill._____ But did you

doo dm doo dee doo dm doo dee

dm doo dee doo dm doo dee doo

doo doo doo doo

doo doo dm dm dm dm dm dm doo

B

Crescendo

28

know that when it snows my eyes be-come large and the light that you shine can be_

p ooh doo dap ooh

p ooh doo dap ooh

p ooh doo dap ooh

p ooh doo dap ooh

4 Kiss from a rose

C

34

seen. Ba - by! I com - pare you to the kiss from a rose_

and I can see the light_ shine ah_ ooh_

and I can see the light_ shine ah_ to the kiss from a rose_

ah ah ooh_

ah_ doo doo

39

— on the grey. Ooh! The more I get of you the stran - ger it feels, yeah!_

doo ooh_

— on the grey. the stran - ger it feels, yeah!_

doo ooh_

doo doo doo doo doo doo doo doo doo

Diminuendo

44

And now that your rose is in bloom a light hits the gloom on the bay.

doo oh

And now that your rose is in bloom a light hits the gloom on the bay.

doo oh

doo doo doo oh

D

50

pa pa pa pa pa pa ya pa pa

pa ya da pa ya da da pa ya pa ya da ah

pa ya da pa ya da da pa ya pa ya da pa ya da pa ya

ah ah