

Kiss from a Rose

Words & Music:
Seal
Arr.: Tijs Krammer

Ballad, ♩ = 88

Solo or Soprano 2

Soprano

Alto

Tenor

Bass

pa pa pa pa pa pa ya pa pa pa

pa ya da pa ya da da pa ya pa ya da ah

pa ya da pa ya da da pa ya pa ya da pa ya da pa ya

ah ah

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Solo or Soprano 2, Soprano, Alto, Tenor, and Bass. The Solo or Soprano 2 part is a whole rest. The Soprano part begins with a piano (*p*) dynamic and sings 'pa pa pa pa pa pa ya pa pa pa'. The Alto part starts with a pianissimo (*pp*) dynamic and sings 'pa ya da pa ya da da pa ya pa ya da ah'. The Tenor part starts with a piano (*p*) dynamic and sings 'pa ya da pa ya da da pa ya pa ya da pa ya da pa ya'. The Bass part starts with a piano (*p*) dynamic and sings 'ah ah'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

6

ah

pa pa pa pa ya pa pa ya da pa ya da da pa ya pa ya da

pa pa pa pa pa pa ya pa

da da pa ya pa ya da pa ya da pa ya da da pa ya pa ya da

ah

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five vocal staves. The Solo or Soprano 2 part is a whole rest. The Soprano part begins with a mezzo-piano (*mp*) dynamic and sings 'ah'. The Alto part starts with a mezzo-piano (*mp*) dynamic and sings 'pa pa pa pa ya pa pa ya da pa ya da da pa ya pa ya da'. The Tenor part starts with a mezzo-piano (*mp*) dynamic and sings 'da da pa ya pa ya da pa ya da pa ya da da pa ya pa ya da'. The Bass part starts with a mezzo-piano (*mp*) dynamic and sings 'ah'. The key signature and time signature remain the same as in the first system.

A

13

There— used to be a grey - ing tow - er a - lone— on the sea—

dm doo dee doo *dm doo dee doo*

p
dm doo dee doo dm doo dee

doo doo doo doo

doo doo doo doo

B

17

— You— be - came the light on the dark— side of me—

dm doo dee doo dm doo dee doo dm doo dee

doo dm doo dee doo dm doo dee doo

doo doo doo doo doo

doo doo doo doo doo

C

22 *mf*

Love re - mained a drug that's the high

doo dm doo dee doo dm doo dee

dm doo dee doo dm doo dee doo

doo doo doo doo

doo doo doo doo dm dm dm

D

26 *mp*

and not the pill. But did you know that when it snows my

doo dm doo dee ooh

dm doo dee doo ooh

doo doo ooh

dm dm dm doo ooh

p

Crescendo

30

eyes be - come large and the light that you shine can be_ seen.

— doo dap ooh_____ and I can see the

— doo dap ooh_____ and I can see the

— doo dap ooh_____

— doo dap ooh_____

E

35

mf

Ba - by!_ I com - pare you to the kiss from a rose_ on the grey._

mf

light_ shine ah_____ ooh_____

mf

light_ shine ah_____ to the kiss from a rose_ on the grey._

mf

— ah ah ooh_____

mf

— ah_____ doo doo doo doo

40

Ooh! The more I get of you the stran-ger it feels, yeah! And

doo ooh

the stran-ger it feels, yeah! And

doo ooh

doo doo doo doo doo doo doo doo

Diminuendo

45

now that your rose is in bloom a light hits the gloom on the bay.

doo oh

now that your rose is in bloom a light hits the gloom on the bay.

doo oh

doo oh