

Jenny Wren

Words & Music:
Paul McCartney
Arr.: Tijs Krammer

Simple, ♩ = 88

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

dn dn di dn dn di dn di dn dn

dn dn dn dn a ding a dn ding a ding a dn dn dn dn dn

dn dn dn dn dn dn dn dn

Detailed description: This is the first system of a musical score for 'Jenny Wren'. It features six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Simple, ♩ = 88'. Soprano 1 has a whole rest. Soprano 2 sings 'dn dn di dn dn di dn di dn dn'. Alto 1 has a whole rest. Alto 2 sings 'dn dn dn dn a ding a dn ding a ding a dn dn dn dn dn'. Tenor has a whole rest. Bass sings 'dn dn dn dn dn dn dn dn'.

5

dn dn di dn dn dn dn dn dn dn

a ding a dn dn dn dn dn a ding a dn ding a ding a dn a ding a dn

dn dn dn dn dn dn dn dn dn dn

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same six vocal parts. Soprano 1 has a whole rest. Soprano 2 sings 'dn dn di dn dn dn dn dn dn dn'. Alto 1 has a whole rest. Alto 2 sings 'a ding a dn dn dn dn dn a ding a dn ding a ding a dn a ding a dn'. Tenor has a whole rest. Bass sings 'dn dn dn dn dn dn dn dn dn dn'.

A

10

Like so ma - ny girls _____ Jen - ny Wren_ could

dn dn dn di dn dn _____ di dn dn dn

Like so ma - ny girls _____ Jen - ny Wren_ could

ding a ding_ a dn dn dn dn dn a ding_ a dn ding a ding_ a dn dn dn dn dn

Like so ma - ny girls _____ Jen - ny Wren_ could

dn dn

15

sing But a brok - en heart _____ took her

dn dn dn di dn dn _____ dn dn

sing But a brok - en heart _____ took her

a ding_ a dn dn dn dn dn a ding_ a dn ding a ding_ a dn dn dn dn dn

sing But a brok - en heart _____ took her

dn dn

B

20

soul a - way _____ Like the _____

di dn dn dn dn dn dn dn dn dn dn

soul a - way _____ Like the _____

a ding_a dn ding a ding_a dn a ding_a dn ding a ding_a dn dn dn dn dn

soul a - way _____ Like the _____

dn dn

25

oth - er girls _____ Jen-ny Wren_ took wing She could

di dn dn dn dn dn dn dn dn dn dn

oth - er girls _____ Jen-ny Wren_ took wing She could

a ding_a dn ding a ding_a dn dn dn dn dn a ding_a dn dn dn dn dn

oth - er girls _____ Jen-ny Wren_ took wing She could

dn dn

30

see the world and it's fool-ish ways

di dn dn dn dn di dn dn

see the world and it's fool-ish ways

a ding a dn ding a ding a dn dn dn dn dn a ding a dn

see the world and it's fool-ish ways

dn dn dn dn dn dn dn dn

C

34

How

dn dn dn dn dn dn

a ding a dn ding a ding a dn ding a ding a dn How

How

dn dn dn dn dn dn How

38

we spend our days cast - ing
 dn dn_ dn dn dn dn dn_ dn dn_
 ding a ding_ a dn a ding_ a dn ding a ding_ a dn a ding_ a dn ding a ding_ a dn
 we spend our days cast - ing
 we spend our days cast - ing
 we spend our days cast - ing

D

43

love a - side Loos - ing site of
 dn dn dn dn dn_ dn dn_ dn dn_ dn dn
 a ding_ a dn ding a ding_ a dn a ding_ a dn ding a ding_ a dn a ding_ a dn
 love a - side Loos - ing site of
 love a - side Loos - ing site of
 love a - side Loos - ing site of