

# Je bent zo lekker lelijk

Muziek: Jeroen Zijlstra

Arr.: Tijs Krammer

Funky jazz, ♩ = 106

Sopraan  
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

Mezzo  
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

Alt  
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

Tenor  
doe doe doe doe

Bas  
doe doe doe doe

<sup>3</sup>  
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe doe doe

doe doe doe doe

Je bent zo lekker lelijk – 2

5

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe

doe doe

doe doe

doe doe

Detailed description: This block contains the musical notation for measures 5 and 6. It consists of five staves. The top three staves are vocal lines with lyrics. The fourth staff is a vocal line with lyrics 'doe doe' and a rest. The fifth staff is a bass line with lyrics 'doe doe' and a rest. The key signature is one sharp (F#) and the time signature is 4/4.

7

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe

doe doe

doe doe

doe doe

Detailed description: This block contains the musical notation for measures 7 and 8. It consists of five staves. The top three staves are vocal lines with lyrics. The fourth staff is a vocal line with lyrics 'doe doe' and a rest. The fifth staff is a bass line with lyrics 'doe doe' and a rest. The key signature is one sharp (F#) and the time signature is 4/4.

Je bent zo lekker lelijk – 3

A

9

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

toe doe n da ba toe doe n da ba dap toe da\_\_\_\_\_

toe doe n da ba toe doe n da ba dap toe da\_\_\_\_\_

11

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

toe doe n da ba toe doe n da ba dap toe da\_\_\_\_\_

toe doe n da ba toe doe n da ba dap toe da\_\_\_\_\_

Je bent zo lekker lelijk – 4

13

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

toe doe n da ba toe doe n da ba dap toe da\_\_

toe doe n da ba toe doe n da ba dap toe da\_\_

15

doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent

doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent

doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent

toe doe n da ba toe doe n da ba dap toe da\_\_ Je bent

toe doe n da ba toe doe n da ba dap toe da\_\_ Je bent

Je bent zo lekker lelijk – 5

**B**

17

ta dap tap ta\_\_\_ Je bent ta dap tap ta\_\_\_ Je bent zo

ta dap tap ta\_\_\_ Je bent ta dap tap ta\_\_\_ Je bent zo

ta dap tap ta\_\_\_ Je bent ta dap tap ta\_\_\_ Je bent zo

ta dap tap ta\_\_\_ Je bent ta dap tap ta\_\_\_ Je bent zo

ta dap tap ta\_\_\_ Je bent ta dap tap ta\_\_\_ Je bent zo

19

ta dap tap ta\_\_\_ Je bent zo ta dap tap ta\_\_\_ Je bent zo lek-ker

ta dap tap ta\_\_\_ Je bent zo ta dap tap ta\_\_\_ Je bent zo lek-ker

ta dap tap ta\_\_\_ Je bent zo ta dap tap ta\_\_\_ Je bent zo lek-ker

ta dap tap ta\_\_\_ Je bent zo ta dap tap ta\_\_\_ Je bent zo lek-ker

ta dap tap ta\_\_\_ Je bent zo ta dap tap ta\_\_\_ Je bent zo lek-ker