

Je bent zo lekker lelijk

Muziek: Jeroen Zijlstra
Arr.: Tijs Krammer

Funky jazz, ♩ = 106

Sopraan
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

Alt
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

Tenor 1
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

Tenor 2
doe doe doe doe

Bas
doe doe doe doe

3
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba
doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba
doe doe doe doe
doe doe doe doe

2 Je bent zo lekker lelijk

5

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe

doe doe

doe doe

doe doe

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves. The top three staves are vocal parts with lyrics. The fourth staff is a treble clef accompaniment with lyrics 'doe doe' and rests. The fifth staff is a bass clef accompaniment with lyrics 'doe doe' and rests. The lyrics for all parts are: 'doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba'.

7

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe

doe doe

doe doe

doe doe

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves. The top three staves are vocal parts with lyrics. The fourth staff is a treble clef accompaniment with lyrics 'doe doe' and rests. The fifth staff is a bass clef accompaniment with lyrics 'doe doe' and rests. The lyrics for all parts are: 'doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba'.

A

9

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

toe doe n da ba toe doe n da ba dap toe da_____

toe doe n da ba toe doe n da ba dap toe da_____

11

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

toe doe n da ba toe doe n da ba dap toe da__

toe doe n da ba toe doe n da ba dap toe da__

4 Je bent zo lekker lelijk

13



doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba

toe doe n da ba toe doe n da ba dap toe da—

toe doe n da ba toe doe n da ba dap toe da—

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves. The first three staves are vocal parts with lyrics. The fourth staff is a tenor part with lyrics. The fifth staff is a bass part with lyrics. The music is in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are: 'doe doe bap pap pap pap pa ba doe doe bap pap pap pap pa ba' for the first three staves, and 'toe doe n da ba toe doe n da ba dap toe da—' for the last two staves.

15



doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent

doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent

doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent

toe doe n da ba toe doe n da ba dap toe da— Je bent

toe doe n da ba toe doe n da ba dap toe da— Je bent

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The first three staves are vocal parts with lyrics. The fourth staff is a tenor part with lyrics. The fifth staff is a bass part with lyrics. The music is in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are: 'doe doe bap pap pap pap pa ba doe doe bap pap pap Je bent' for the first three staves, and 'toe doe n da ba toe doe n da ba dap toe da— Je bent' for the last two staves.

B

17

ta dap tap ta___ Je bent ta dap tap ta___ Je bent zo

ta dap tap ta___ Je bent ta dap tap ta___ Je bent zo

ta dap tap ta___ Je bent ta dap tap ta___ Je bent zo

ta dap tap ta___ Je bent ta dap tap ta___ Je bent zo

ta dap tap ta___ Je bent ta dap tap ta___ Je bent zo

19

ta dap tap ta___ Je bent zo ta dap tap ta___ Je bent zo lek-ker

ta dap tap ta___ Je bent zo ta dap tap ta___ Je bent zo lek-ker

ta dap tap ta___ Je bent zo ta dap tap ta___ Je bent zo lek-ker

ta dap tap ta___ Je bent zo ta dap tap ta___ Je bent zo lek-ker

ta dap tap ta___ Je bent zo ta dap tap ta___ Je bent zo lek-ker

21

ta dap tap ta___ Je bent zo lek-ker ta dap tap tap___ Je bent zo

ta dap tap ta___ Je bent zo lek-ker ta dap tap tap___ Je bent zo

ta dap tap ta___ Je bent zo lek-ker ta dap tap tap___ Je bent zo

ta dap tap ta___ Je bent zo lek-ker ta dap tap tap___ Je bent zo

ta dap tap ta___ Je bent zo lek-ker ta dap tap tap___ Je bent zo

C

23

Je bent zo je bent___ Je gaat in de kle-ren van de kei-zer voor_ de

Je bent zo je bent___ Je gaat in de kle-ren van de kei-zer voor_ de

Je bent zo je bent___ Je gaat in de kle-ren van de kei-zer voor_ de

Je bent zo je bent___ Je gaat in de kle-ren van de kei-zer voor_ de

Je bent zo je bent___ Je gaat in de kle-ren van de kei-zer voor_ de