

Inshallah

Pop with an Arabic feel

Words & Music:
Sting
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

A

5

B

9 *pp* *Simile*

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

13

ah ah Sleep - ing

ah ah Sleep - ing

ah ah Sleep - ing

ah ah Sleep - ing

C

17

child on my shoul-der. Those a-round

child on my shoul-der. Those a-round

child on my shoul-der. Those a-round

child on my shoul-der. Those a-round

21

us curse the sea. Anx-ious

us curse the sea. Anx-ious

us curse the sea. Anx-ious

us curse the sea. Anx-ious

D

25

moth - er turn - ing fear - ful. Who can blame...

moth - er turn - ing fear - ful. Who can blame...

moth - er turn - ing fear - ful. Who can blame...

moth - er turn - ing fear - ful. Who can blame...

The piano accompaniment consists of a bass line with eighth-note patterns and chords in the right hand.

29

... her blam - ing me? In - shal -

... her blam - ing me? In - shal -

... her blam - ing me? In - shal -

... her blam - ing me? In - shal -

The piano accompaniment continues with similar patterns, ending with a double bar line and a fermata over the final chord.

33

lah, in - shal - lah, if it

lah, in - shal - lah, if it

lah, in - shal - lah, if it

lah, in - shal - lah, if it

37

be your will it shall come to pass. In - shal -

be your will it shall come to pass. In - shal -

be your will it shall come to pass. In - shal -

be your will it shall come to pass. In - shal -