

Inshallah

Words & Music:
Sting
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Bass

Piano

A

5

B

9 *pp*

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

13

ah ah Sleep - ing

ah ah Sleep - ing

ah ah Sleep - ing

ah ah Sleep - ing

C

17

_ child on my shoul - der. Those a - round.
 _ child on my shoul - der. Those a - round.
 _ child on my shoul - der. Those a - round.
 _ child on my shoul - der. Those a - round.

21

us curse the sea. Anx - ious
 us curse the sea. Anx - ious
 us curse the sea. Anx - ious
 us curse the sea. Anx - ious

D

25

moth - er _____ turn - ing fear - ful. _____ Who can blame

moth - er _____ turn - ing fear - ful. _____ Who can blame

moth - er _____ turn - ing fear - ful. _____ Who can blame

moth - er _____ turn - ing fear - ful. _____ Who can blame

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords and moving bass lines.

29

_ her _____ blam - ing _____ me? _____ In - shal -

_ her _____ blam - ing _____ me? _____ In - shal -

_ her _____ blam - ing _____ me? _____ In - shal -

_ her _____ blam - ing _____ me? _____ In - shal -

The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in measure 32.

33

lah, in - shal - lah, if_ it

lah, in - shal - lah, if_ it

lah, in - shal - lah, if_ it

lah, in - shal - lah, if_ it

37

be your will it_ shall come to_ pass. In - shal -

be your will it_ shall come to_ pass. In - shal -

be your will it_ shall come to_ pass. In - shal -

be your will it_ shall come to_ pass. In - shal -