

Inshallah

Pop with an Arabic feel

Words & Music:
Sting
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

p

A

5

B

9 *pp* *Simile*

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

13

ah ah Sleep - ing

ah ah Sleep - ing

ah ah Sleep - ing

ah ah Sleep - ing

C

17

child on my shoul - der. Those a - round

child on my shoul - der. Those a - round

child on my shoul - der. Those a - round

child on my shoul - der. Those a - round

21

us curse the sea. Anx - ious

us curse the sea. Anx - ious

us curse the sea. Anx - ious

us curse the sea. Anx - ious

D

25

moth - er _____ turn - ing fear - ful. _____ Who can blame. _____

moth - er _____ turn - ing fear - ful. _____ Who can blame. _____

moth - er _____ turn - ing fear - ful. _____ Who can blame. _____

moth - er _____ turn - ing fear - ful. _____ Who can blame. _____

The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords and moving lines.

29

___ her _____ blam - ing _____ me? _____ In - shal -

___ her _____ blam - ing _____ me? _____ In - shal -

___ her _____ blam - ing _____ me? _____ In - shal -

___ her _____ blam - ing _____ me? _____ In - shal -

The piano accompaniment continues with similar patterns, ending with a final chord marked with a fermata and the number 8.

33

lah, in - shal - lah, if it

lah, in - shal - lah, if it

lah, in - shal - lah, if it

lah, in - shal - lah, if it

37

be your will it shall come to pass. In - shal -

be your will it shall come to pass. In - shal -

be your will it shall come to pass. In - shal -

be your will it shall come to pass. In - shal -