

In Repair

Words & Music:
John Mayer
Arr.: Tijs Krammer

Soul, uneven sixteenths

Soprano 1

Soprano 2

Alto

Tijs Bass

Piano (improvised)

A

5

ooh

ooh

ooh

ooh

B

9

Too man - y shad - ows in my ____ room, too man - y hours_ in this_

Too man - y shad - ows in my ____ room, too man - y hours_ in this_

Too man - y shad - ows in my ____ room, too man - y hours_ in this_

Too man - y shad - ows in my ____ room, too man - y hours in this_

C

12

— mid - night._ Too man - y cor - ners in my ____ mind,

— mid - night._ Too man - y cor - ners in my ____ mind,

— mid - night._ Too man - y cor - ners in my ____ mind,

— mid - night._ Too man - y cor - ners in my ____ mind,

D

15

so much to do to set my heart_ right._ Oh,___ it's tak - ing so___

so much to do to set my heart_ right._ Oh,___ it's tak - ing so___

so much to do to set my heart_ right.. Oh,___ it's tak - ing so___

Oh,___ it's tak - ing so___

Detailed description: This block contains the musical notation for measures 15 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The vocal lines are in a homophonic setting, with lyrics: "so much to do to set my heart_ right._ Oh,___ it's tak - ing so___". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

18

— long I could be_ wrong, I___ could be___ read - y.____

— long I could be_ wrong, I___ could be___ read - y.____

— long I could be wrong, I___ could be read - y.____

— long I could be wrong, I could be read - y.____

Detailed description: This block contains the musical notation for measures 18 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The vocal lines are in a homophonic setting, with lyrics: "— long I could be_ wrong, I___ could be___ read - y.____". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Oh, but if I take my heart's ad - vice, I should as - sume it's__ still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's__ still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's__ still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's still un -

E

24

stead - y.____ I__ am in__ re - pair. I____ am in__ re - pair.____

stead - y.____ I__ am in__ re - pair. I____ am in__ re - pair.____

stead - y.____ I__ am in__ re - pair. I am in__ re - pair.____

stead - y.____ I__ am in__ re - pair. I am in__ re - pair.____

F

G

28

Stood on the cor-ner for a_

oh Stood on the cor-ner for a_

oh Stood on the cor-ner for a_

oh Stood on the cor-ner for a_

32

while to wait_ for the wind to blow down_ on me,_

while to wait_ for the wind to blow down_ on me,_

while to wait_ for the wind to blow down_ on me,_

while to wait_ for the wind to blow down_ on me,_