

In Repair

Words & Music:
John Mayer
Arr.: Tijs Krammer

Soul, uneven sixteenths

Soprano

Alto

Tenor
Bass

Piano
(improvised)

A

5

ooh

ooh

ooh

B

9

Too man - y shad - ows in my ____ room, too man - y hours in this ____

Too man - y shad - ows in my ____ room, too man - y hours in this ____

Too man - y shad - ows in my ____ room, too man - y hours in this ____

C

12

____ mid - night. ____ Too man - y cor - ners in my ____ mind,

____ mid - night. ____ Too man - y cor - ners in my ____ mind,

____ mid - night. ____ Too man - y cor - ners in my ____ mind,

D

15

so much to do to set my heart_ right._ Oh,____ it's tak - ing so____

so much to do to set my heart_ right._ Oh,____ it's tak - ing so____

Oh,____ it's tak - ing so____

Detailed description: This block contains the first system of music, measures 15-17. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines are in a 4/4 time signature. The lyrics are: "so much to do to set my heart_ right._ Oh,____ it's tak - ing so____". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

18

_ long I could be_ wrong, I____ could be____ read - y.____

_ long I could be_ wrong, I____ could be____ read - y.____

_ long I could be wrong, I____ could be read - y.____

Detailed description: This block contains the second system of music, measures 18-20. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines are in a 4/4 time signature. The lyrics are: "_ long I could be_ wrong, I____ could be____ read - y.____". The piano accompaniment continues with chords and a rhythmic bass line.

21

Oh, but if I take my heart's ad - vice, I should as - sume it's__ still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's__ still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's__ still un -

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some grace notes and slurs.

E

24

stead - y.____ I__ am in__ re - pair. I____ am in__ re - pair.____

stead - y.____ I__ am in__ re - pair. I____ am in__ re - pair.____

stead - y.____ I__ am in__ re - pair. I am in__ re - pair.____

The piano accompaniment features chords in the right hand and a bass line in the left hand, with some slurs and grace notes.