

# In Repair

Words & Music:  
John Mayer  
Arr.: Tijs Kramer

Soul, uneven sixteenths

Soprano

Alto

Tenor

Bass

Piano (improvised)

**A**

5

ooh

ooh

ooh

ooh

**B**

9

Too man - y shad - ows in my \_\_\_\_ room, too man - y hours\_ in this\_

Too man - y shad - ows in my \_\_\_\_ room, too man - y hours\_ in this\_

Too man - y shad - ows in my \_\_\_\_ room, too man - y hours\_ in this\_

Too man - y shad - ows in my \_\_\_\_ room, too man - y hours\_ in this\_

**C**

12

— mid - night.\_ Too man - y cor - ners in my \_\_\_\_ mind,

— mid - night.\_ Too man - y cor - ners in my \_\_\_\_ mind,

— mid - night.\_ Too man - y cor - ners in my \_\_\_\_ mind,

— mid - night.\_ Too man - y cor - ners in my \_\_\_\_ mind,

D

15

so much to do to set my heart right. Oh, it's tak - ing so

so much to do to set my heart right. Oh, it's tak - ing so

Oh, it's tak - ing so

Oh, it's tak - ing so

18

— long I could be wrong, I could be read - y

— long I could be wrong, I could be read - y

— long I could be wrong, I could be read - y

— long I could be wrong, I could be read - y

21

Oh, but if I take my heart's ad - vice, I should as - sume it's still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's still un -

Oh, but if I take my heart's ad - vice, I should as - sume it's still un -

E

24

stead - y. I am in re - pair. I am in re - pair.

stead - y. I am in re - pair. I am in re - pair.

stead - y. I am in re - pair. I am in re - pair.

stead - y. I am in re - pair. I am in re - pair.