

# Iceberg

Words & music: Ten CC

Arr.: Tijs Krammer

Swing, lively

Soprano 1 *mf*  
Ice - berg, \_\_\_\_\_ ice - berg, \_\_\_\_\_

Soprano 2 *mf*  
Ice - berg, \_\_\_\_\_ ice - berg, \_\_\_\_\_

Alto *mf*  
Ice - berg, \_\_\_\_\_ ice - berg, \_\_\_\_\_

Tenor *mf*  
I've fal - len in love with an

Bass *mf*  
I've fal - len in love with an

A little faster

4  
ice - berg, I've \_\_\_ heard

ice - berg, I've \_\_\_ heard

ice - berg, I've \_\_\_ heard that it's cool. I got

it's on-ly the tip of the *dm dm dm dm dm dm dm dm*

it's on-ly the tip of the *dm dm dm dm dm dm dm dm*

Iceberg - 2

9 *p*

du du du du du du du du du while I must go

du du du du du du du du du while I must go

class, I got style, but once in a while out on the town I must go.

du du du du du du du du du while I must go

du du du du du du du du du while I must go You bet-ter

Detailed description: This block contains the first system of music, measures 9 through 12. It consists of five staves. The first four staves are vocal parts, each starting with a piano (*p*) dynamic marking. The lyrics are: 'du du du du du du du du du while I must go' (first staff), 'du du du du du du du du du while I must go' (second staff), 'class, I got style, but once in a while out on the town I must go.' (third staff), and 'du du du du du du du du du while I must go' (fourth staff). The fifth staff is a bass line, also starting with a piano (*p*) dynamic marking, with lyrics 'du du du du du du du du du while I must go You bet-ter'. There are triplets in measures 11 and 12 of the bass line.

13 *mf* *p*

wash out your zone, watch out you stone bone head-ed wo-man, du du du du

wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed

wash out your zone, watch out you stone bone head-ed wo-man, du du du du

wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed

wash out your zone, watch out you stone bone head-ed wo-man, du du du du

Detailed description: This block contains the second system of music, measures 13 through 16. It consists of five staves. The first staff is a vocal part starting with a mezzo-forte (*mf*) dynamic marking, with lyrics 'wash out your zone, watch out you stone bone head-ed wo-man, du du du du'. The second staff is a vocal part starting with a mezzo-forte (*mf*) dynamic marking, with lyrics 'wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed'. The third staff is a vocal part starting with a piano (*p*) dynamic marking, with lyrics 'wash out your zone, watch out you stone bone head-ed wo-man, du du du du'. The fourth staff is a vocal part starting with a mezzo-forte (*mf*) dynamic marking, with lyrics 'wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed'. The fifth staff is a bass line starting with a mezzo-forte (*mf*) dynamic marking, with lyrics 'wash out your zone, watch out you stone bone head-ed wo-man, du du du du'. There are triplets in measures 15 and 16 of the second, third, and fourth staves.

Iceberg - 3

17

du du du Ice - berg, it's sett-l-in' o-ver Se-cond A-ve -  
 man. Ice - berg, du du du du  
 du du du Ice - berg, du du du du  
 man. Ice - berg, du du du du  
 du du du Ice - berg, it's sett-ling o-ver Se - cond A - ve -

21

nue. Ice - berg, it's freez-in' o-ver Se-cond A-ve -  
 (There's not a thing that you can ...) Ice - berg, du du du du  
 (There's not a thing that you can ...) Ice - berg, du du du du  
 (There's not a thing that you can ...) Ice - berg, du du du du  
 nue. Ice - berg, it's freez-in' o-ver Se - cond A - ve -

Iceberg - 4

25

musical score for measures 25-30. It consists of five staves. The first staff is a vocal line with the lyrics "nue." below it. The second and third staves are vocal lines with the lyrics "(You bet - ter be - lieve there's no - thin' you can do a - bout it.)" below them. The fourth staff is a vocal line with the lyrics "(You bet - ter be - lieve I was an" below it. The fifth staff is a bass line with the lyrics "nue. there's no - thin' you can do a - bout it.)" below it. There are triplets in measures 26, 27, and 29.

Crescendo poco a poco

27

musical score for measures 27-32. It consists of five staves. The first three staves are vocal lines with the lyrics "du dap du dap du dap du dap du dap du dap" below them. The fourth staff is a vocal line with the lyrics "or-phan and I could-n't help it, I've been in and out of troub-le e - ver since they left me in a" below it. The fifth staff is a bass line with the lyrics "domm domm domm domm domm domm" below it. The dynamic marking *mp* is present at the beginning of each staff. The tempo marking "Crescendo poco a poco" is at the top.

Iceberg - 5

30

du dap du da du\_\_\_\_\_ *mf* du - be - du du - be - du du - be - du du - be - du

du dap du da du\_\_\_\_\_ *f* It's me that's been dog - gin' your

du dap du da free-way *mf* du - be - du du - be - du du - be - du du - be - du

Bas - ket on the free - way.\_\_\_\_\_ *mf* du - be - du du - be - du du - be - du du - be - du

domm domm du\_\_\_\_\_ *f* It's me that's been dog - gin' your

33

etc.\_\_\_\_\_

sha-dow,\_\_\_\_\_ *mf* it's me that'sbeen a sha - do - win' your dog. You got me

etc.\_\_\_\_\_

etc.\_\_\_\_\_

sha-dow,\_\_\_\_\_ *f* it's me that'sbeen a sha - do - win' your dog. You got me