

# Iceberg

Words & Music:  
Ten CC  
Arr.: Tijs Krammer

Swing, lively

*mf*

Soprano  
Ice - berg, \_\_\_\_\_ ice - berg, \_\_\_\_\_

*mf*

Alto  
Ice - berg, \_\_\_\_\_ ice - berg, \_\_\_\_\_

*mf*

Tenor 1  
Ice - berg, \_\_\_\_\_ ice - berg, \_\_\_\_\_

*mf*

Tenor 2  
I've fal - len in love with an

*mf*

Bass  
I've fal - len in love with an

**A** A little faster

4

ice-berg, I've\_\_\_ heard

ice-berg, I've\_\_\_ heard

ice-berg, I've\_\_\_ heard that it's cool. I got

it's on-ly the tip of the *dm dm dm dm dm dm dm dm*

it's on-ly the tip of the *dm dm dm dm dm dm dm dm*

2 Iceberg

9 *p*

du du du du du du du du du while I must go

du du du du du du du du du while I must go

class, I got style, but once in a while out on the town I must go.

du du du du du du du du du while I must go

du du du du du du du du du while I must go You bet-ter

Detailed description: This block contains the musical notation for measures 9 through 12. It consists of five vocal staves and one piano accompaniment staff. The lyrics are: 'du du du du du du du du du while I must go' (repeated on the first four staves), 'class, I got style, but once in a while out on the town I must go.' (on the third staff), and 'du du du du du du du du du while I must go You bet-ter' (on the fifth staff). The piano accompaniment features a bass line with triplets and a treble line with eighth notes. The dynamic is marked *p* (piano).

13 *mf* *p*

wash out your zone, watch out you stone bone head-ed wo-man, du du du du

wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed

wash out your zone, watch out you stone bone head-ed wo-man, du du du du

wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed

wash out your zone, watch out you stone bone head-ed wo-man, du du du du

Detailed description: This block contains the musical notation for measures 13 through 16. It consists of five vocal staves and one piano accompaniment staff. The lyrics are: 'wash out your zone, watch out you stone bone head-ed wo-man, du du du du' (repeated on the first, third, and fifth staves), and 'wash out your zone, watch out you stone bone head-ed wo-man, watch out you bone head-ed' (on the second and fourth staves). The piano accompaniment features a bass line with eighth notes and a treble line with eighth notes and triplets. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). A hairpin symbol is present at the end of the first staff.

**B**

17

*f*

du du du Ice - berg, \_\_\_\_\_ it's sett - l - in' o - ver Se - cond A - ve -

*f* *mf*

man. Ice - berg, \_\_\_\_\_ du du du du

*f* *mf*

du du du Ice - berg, \_\_\_\_\_ du du du du

*f* *mf*

man. Ice - berg, \_\_\_\_\_ du du du du

*f*

du du du Ice - berg, it's sett - ling o - ver Se - cond A - ve -

21

*f*

nue. Ice - berg, \_\_\_\_\_ it's freez - in' o - ver Se - cond A - ve -

*f* *mf*

(There's not a thing that you can ...) Ice - berg, \_\_\_\_\_ du du du du

*f* *mf*

(There's not a thing that you can ...) Ice - berg, \_\_\_\_\_ du du du du

*f* *mf*

(There's not a thing that you can ...) Ice - berg, \_\_\_\_\_ du du du du

*f*

nue. Ice - berg, it's freez - in' o - ver Se - cond A - ve -

4 Iceberg

25

nue.

(You bet - ter be - lieve there's no - thin' you can do a - bout it.)

(You bet - ter be - lieve there's no - thin' you can do a - bout it.)

(You bet - ter be - lieve I was an

nue. there's no - thin' you can do a - bout it.)

27

*Crescendo poco a poco*

*mp* du dap du dap du dap du dap du dap du dap

*mp* du dap du dap du dap du dap du dap du dap

*mp* du dap du dap du dap du dap du dap du dap

or-phan and I could-n't help it, I've been in and out of troub-le e - ver since they left me in a

*mp* domm domm domm domm domm domm

30

du dap du da du\_\_\_\_\_ *mf* du - be - du du - be - du du - be - du du - be - du

du dap du da du\_\_\_\_\_ *f* It's me that's been dog - gin' your

du dap du da free-way *mf* du - be - du du - be - du du - be - du du - be - du

Bas - ket on the free - way.\_\_\_\_\_ *mf* du - be - du du - be - du du - be - du du - be - du

domm domm du\_\_\_\_\_ *f* It's me that's been dog - gin' your

33

etc.\_\_\_\_\_

sha-dow,\_\_\_\_\_ it's me that's been a sha - do - win' your dog. You got me

etc.\_\_\_\_\_

etc.\_\_\_\_\_

sha-dow,\_\_\_\_\_ it's me that's been a sha - do - win' your dog. You got me