

Icarus

Music: Ralph Towner
Lyrics: Joel Sattler
Arr.: Tijs Krammer

Flowing

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano or guitar (improvised)

B \flat add9

Let all tones resound

* *Simile*

A

4

oooh

oooh

I want to spread my wings and soar, find safe -

I want to spread my wings and soar, find safe -

oooh

B \flat add9

6

ooh

ooh

ty on an - oth - er shore and more, o - pen the

ty on an - oth - er shore and more, o - pen the

ooh

Ab/Bb

Detailed description: This block contains the musical notation for measures 6 and 7. It features five vocal staves and a piano accompaniment. The vocal parts include two soprano lines with 'ooh' lyrics, two alto lines with the lyrics 'ty on an - oth - er shore and more, o - pen the', and a bass line with 'ooh'. The piano accompaniment is in the key of B-flat major and features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. A chord change to Ab/Bb is indicated above the piano staff.

8

door.

I

door.

I

Gb/Bb

Detailed description: This block contains the musical notation for measures 8 and 9. It features five vocal staves and a piano accompaniment. The vocal parts include two soprano lines with 'door.' lyrics, two alto lines with 'door.', and a bass line with 'I'. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand. A chord change to Gb/Bb is indicated above the piano staff.

B

10

ooh _____ ooh _____

ooh _____ ooh _____

want to rise_ a - bove_ the sea_ to be_ all that_ I am_ to be_ I need_

want to rise_ a - bove_ the sea_ to be_ all that_ I am_ to be_ I need_

ooh _____ ooh _____

B^badd9 **A^b/B^b**

Musical score for measures 10-11, featuring vocal lines and piano accompaniment. The piano part includes chord markings **B^badd9** and **A^b/B^b**.

12

ooh _____ ooh _____

ooh _____ ooh _____

to be free.

to be free.

ooh _____ ooh _____

B^badd9

Musical score for measures 12-13, featuring vocal lines and piano accompaniment. The piano part includes the chord marking **B^badd9**.

C

14

I long to sail a-round the sun, to see

I long to sail a-round the sun, to see

I long to sail a-round the sun, to see

I long to sail a-round the sun, to see

I long to sail a-round the sun, to see

Ab/Bb *Eb^A*

16

— how far the heav - ens run, to just see if it can be done, to just

— how far the heav - ens run, ah

— how far the heav - ens run, to just see if it can be done, to just

— how far the heav - ens run, ah

— how far the heav - ens run, ah

Gb/Ab

18

see if it can be done: to fly. to fly. to fly. to fly. to fly. to fly.

to fly, to fly.

see if it can be done: to fly, to fly.

to fly,

to fly, to fly.

*f*add9

Detailed description: This block contains the musical score for measures 18 and 19. It features five vocal staves and a piano accompaniment. The lyrics are: "see if it can be done: to fly. to fly. to fly. to fly. to fly. to fly." The piano part includes a dynamic marking of *f*add9.

20

D
p
ooh

p
To fall

p
To fall

p
ooh

p
ooh

p
F^Δ/A

Detailed description: This block contains the musical score for measures 20 and 21. It features five vocal staves and a piano accompaniment. A chord symbol **D** is placed above the first vocal staff. The lyrics include "ooh", "To fall", and "ooh". The piano part includes a dynamic marking of *p* and a chord symbol F^Δ/A.

22

Musical score for measures 22-23. The score consists of five systems. The first system is a vocal line with a long note and the lyric "ooh". The second and third systems are vocal lines with the lyrics "would be to lose it all,". The fourth system is a vocal line with a long note and the lyric "ooh". The fifth system is a piano accompaniment with a long note and the lyric "ooh". The piano part includes a chord change to Bb7sus4.

ooh

would be to lose it all,

would be to lose it all,

ooh

ooh

Bb7sus4

E

24

Musical score for measures 24-25. The score consists of five systems. The first system is a vocal line with a long note and the lyric "ooh". The second and third systems are vocal lines with the lyrics "but to fly". The fourth system is a vocal line with a long note and the lyric "ooh". The fifth system is a piano accompaniment with a long note and the lyric "ooh". The piano part includes a chord change to F^A/A.

ooh

but to fly

but to fly

ooh

ooh

F^A/A