

# I Can Help

Music: Billy Swan  
Arr.: Tijs Krammer

Bright shuffle

A

Musical score for the first system of "I Can Help". The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "da wa da da wa da dap" followed by "ooh ooh\_ ooh\_". The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line with triplets. A box labeled "A" is positioned above the piano part.

Musical score for the second system of "I Can Help". The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "ooh\_ ooh\_ ooh\_ ooh\_ ooh\_ ooh\_ ooh\_ ooh\_". The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line with triplets. A box labeled "4" is positioned above the piano part.

**B**

9

ooh ooh\_ ooh\_ ooh\_ If you got a prob-lem, I don't care what it is...

ooh ooh\_ ooh\_ ooh\_ If you got a prob-lem, I don't care what it is...

ooh ooh\_ ooh\_ ooh\_ If you got a prob-lem, I don't care what it is...

ooh ooh\_ ooh\_ ooh\_ If you got a prob-lem, I don't care what it is...

13

If you need a hand, I can as - sure you\_ this:\_ I can help.\_\_\_\_ I got two\_

If you need a hand, I can as - sure you this:\_ I can help.\_\_\_\_ I got two\_

If you need a hand, I can as - sure you\_ this:\_ I can help.\_\_\_\_ I got two\_

If you need a hand, I can as - sure you this:\_ I can help.\_\_\_\_ I got two\_

C

16

—strong arms, I can help. It would sure do me good. It-'ll

—strong arms, I can help. It would sure do me good. It-'ll

—strong arms, I can help. It would sure do me good. It-'ll

—strong arms, I can help. It would sure do me good. It-'ll

20

do you good, let me help. It's a

do you good, let me help. It's a

do you good, let me help. It's a

do you good, let me help. It's a

**D**

23

ooh ooh ooh ooh

ooh ooh ooh ooh

ooh ooh ooh ooh

fact that peo - ple get lone - ly, ain't noth - ing new. But a

25

ooh ooh ooh ooh let me help.

ooh ooh ooh ooh let me help.

ooh ooh ooh ooh let me help.

wom - an like you ba - by, should nev - er have the blues. let me help. I got two