

Human

Words & Music:
Hartman & Graham
Arr.: Tijs Krammer

Bluesy pop, let the choir snap on the backbeat and stamp on the other beats

p Imitate guitar, make a nasal sound with hand before your mouth

Tenor 1
weh_ weh weh_ weh weh_ weh weh_ weh weh_ weh_

Tenor 2
p
d d dm d d dm d d dm d d dm d

Tenor 3

Bass 1

Bass 2
p
d d dm d d dm d d dm d d dm d

A

4

— weh weh_ weh

d d dm d d dm d d dm d d dm d

mp
May - be I'm fool - ish, may - be I'm blind, —

mp
May - be I'm fool - ish, may - be I'm blind, —

d d dm d d dm d d dm d d dm d

* Optionally leave the snapping, stamping and clapping up to the parts that don't sing the melody

6

d d dm d d dm

— think - ing I can see through this and see what's be - hind. —

— think - ing I can see through this and see what's be - hind. —

d d dm d d dm

7

d d dm d d dm d d d dm d d dm

— Got no way to prove it, so may - be I'm blind. —

— Got no way to prove it, so may - be I'm blind. — But I'm on - ly hu -

d d dm d d dm d d d dm d d dm

B

9

mm.

d d dm d d dm d d dm d d dm

mm.

- man af - ter all, I'm on - ly hu - man af - ter all. Don't put your blame on

d d dm d d dm d d dm d d dm

11

mm.

d d dm d d dm *pp* oh

mm. *pp* oh

me, don't put your blame on me.

d d dm d d dm d d dm d d dm

C

13

d d dm d d dm d d dm d d dm

oh

oh

d d dm d d dm d d dm d d dm

Take a look in the mir - ror and what do you see.____ Do you see it clear - er or are you de-ceived_

15

d d dm d d dm d d dm d d dm oh

oh

oh

d d dm d d dm d d dm d d dm

____ in what you be - lieve.____ 'Cause I'm on - ly hu -

D

17

oh

oh

d d dm d d dm d d dm d d dm

- man af - ter all, you're on - ly hu - man af - ter all. Don't put the blame on_

Stop snapping and stamping on 3

19

mf

oh

mf

oh

d d dm d d dm d d d dm d d dm d d dm

me, don't put your blame_ on me.