

Human

Words & Music:
Hartman & Graham
Arr.: Tijs Krammer

Bluesy pop, let the choir snap on the backbeat and stamp on the other beats

p Imitate guitar, make a nasal sound with hand before your mouth

Soprano 1
weh_ weh weh_ weh weh_ weh weh_ weh weh_ weh_

p

Soprano 2
d d dm d d dm d d dm d d dm d d dm d

p Imitate guitar, make a nasal sound with hand before your mouth

Alto
weh_ weh weh_ weh weh_ weh weh_ weh weh_ weh_

Tenor

p

Bass
d d dm d d dm d d dm d d dm d d dm d

A

4

— weh weh_ weh

d d dm d d dm d d dm d d dm d

mp

— weh weh_ weh May - be I'm fool - ish, may - be I'm blind, —

mp

May - be I'm fool - ish, may - be I'm blind, —

d d dm d d dm d d dm d d dm d

* Optionally leave the snapping, stamping and clapping up to the parts that don't sing the melody

6

— think - ing I can see through — this and see what's be - hind. —

— think - ing I can see through — this and see what's be - hind. —

d d dm d d dm

7

— Got no way to prove_ it, so may-be I'm blind. —

— Got no way to prove_ it, so may-be I'm blind. — But I'm on - ly hu -

d d dm d d dm d d d dm d d dm

B

9

mm

d d dm d d dm d d dm d d dm

mm

- man af - ter all, I'm on - ly hu - man af - ter all. Don't put your blame on

d d dm d d dm d d dm d d dm

11

mm

pp

oh

d d dm d d dm d d d dm d d dm

mm

pp

oh

me, don't put your blame on me.

d d dm d d dm d d d dm d d dm

C

13

oh

d d dm d d dm d d dm d d dm

oh

Take a look in the mir - ror and what do you see. Do you see it clear - er or are you de - ceived.

d d dm d d dm d d dm d d dm

15

oh

d d dm d d dm d d dm d d dm

oh

in what you be - lieve. 'Cause I'm on - ly hu -

d d dm d d dm d d dm d d dm

D

17

oh

d d dm d d dm d d dm d d dm

oh

- man af - ter all, — you're on - ly hu - man af - ter all. — Don't put the blame on —

d d dm d d dm d d dm d d dm

Stop snapping and stamping on 3

19

mf

oh

mf

d d dm d d dm d d d dm d d dm oh

mf

oh

me, don't put your blame — on me.

d d dm d d dm d d d dm d d dm