

# Human

Words & Music:  
Hartman & Graham  
Arr.: Tijs Krammer

Bluesy pop, let the choir snap on the backbeat and stamp on the other beats

*p* Imitate guitar, make a nasal sound with hand before your mouth

Soprano 1  
weh\_ weh weh\_ weh weh\_ weh weh\_ weh weh\_ weh\_

Soprano 2  
*p*  
d d dm d d dm d d dm d d dm d d dm d

Alto 1  
*p* Imitate guitar, make a nasal sound with hand before your mouth  
weh\_ weh weh\_ weh weh\_ weh weh\_ weh weh\_ weh\_

Alto 2

Tenor  
*p*  
d d dm d d dm d d dm d d dm d d dm d

Bass

**A**

4

— weh weh\_ weh

d d dm d d dm d d dm d d dm d

— weh weh\_ weh *mp* May - be I'm fool - ish, may - be I'm blind, —

*mp* May - be I'm fool - ish, may - be I'm blind, —

d d dm d d dm d d dm d d dm d

*mp* May - be I'm fool - ish, may - be I'm blind, —

\* Optionally leave the snapping, stamping and clapping up to the parts that don't sing the melody

6

— think - ing I can see through this and see what's be - hind. —

— think - ing I can see through this and see what's be - hind. —

— think - ing I can see through this and see what's be - hind. —

7

— Got no way to prove it, so may - be I'm blind. —

— Got no way to prove it, so may - be I'm blind. — But I'm on - ly hu -

— Got no way to prove it, so may - be I'm blind. — But I'm on - ly hu -

**B**

9

*mm*

*d d dm d d dm d d dm d d dm*

*mm*

- man af - ter all, I'm on - ly hu - man af - ter all. Don't put your blame on

*d d dm d d dm d d dm d d dm*

- man af - ter all, I'm on - ly hu - man af - ter all. Don't put your blame on

11

*mm*

*pp*

*oh*

*d d dm d d dm d d d dm d d dm*

*mm*

*pp*

*oh*

me, don't put your blame on me.

*d d dm d d dm d d d dm d d dm*

me, don't put your blame on me.

4 Human

C

13

oh

*d d dm d d dm d d dm d d dm*

oh

Take a look in the mir - ror and what do you see.\_\_\_\_ Do you see it clear - er or are you de-ceived\_

*d d dm d d dm d d dm d d dm*

Take a look in the mir - ror and what do you see.\_\_\_\_ Do you see it clear - er or are you de-ceived\_

15

oh

*d d dm d d dm d d dm d d dm*

oh

in what you be - lieve.\_\_\_\_ 'Cause I'm on - ly hu -

*d d dm d d dm d d dm d d dm*

in what you be - lieve.\_\_\_\_ 'Cause I'm on - ly hu -

**D**

17

oh

d d dm d d dm d d dm d d dm

- man af - ter all, you're on - ly hu - man af - ter all. Don't put the blame on -

d d dm d d dm d d dm d d dm

- man af - ter all, you're on - ly hu - man af - ter all. Don't put the blame on -

**Stop snapping and stamping on 3**

19

*mf*

oh

*mf*

d d dm d d dm d d dm d d dm oh

oh

me, don't put your blame on me.

d d dm d d dm d d dm d d dm

me, don't put your blame on me.