

# A House is Not a Home

Words & music:  
David & Bacharach  
Arr.: Anita Kerr  
Version for SSAB: Tijs Krammer

Soprano  
Alto 1  
Alto 2  
Tenor Bass

e - ven when there's no one  
A chair is still a chair e - ven when there's no one  
A chair is still a chair e - ven when there's no one  
e - ven when there's no one

3

sit-ting there. But a chair is not a house and a  
sit-ting there, sit-ting there. But a chair is not a house and a  
sit-ting there, sit-ting there. But a chair is not a house and a  
sit-ting there. But a chair is not a house and a

6

house is not a home when there's no one there to hold you tight, and no one there  
house is not a home when there's no one there to hold you tight,  
house is not a home when there's no one there to hold you tight,  
house is not a home when there's no one there to hold you tight,

2 A house is not a home

A

9

you can kiss good night. ooh

you can kiss good night. A room is still a room,

you can kiss good night. ooh

you can kiss good night. ooh

Detailed description: This block contains the first system of the musical score, measures 9 through 11. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in the key of D major and 4/4 time. The lyrics are: "you can kiss good night. ooh" for the first two vocal parts, and "you can kiss good night. A room is still a room," for the second vocal part. The piano accompaniment provides harmonic support with chords and melodic lines. A box labeled 'A' is positioned above the second measure of the first vocal staff.

12

du du du du But a

e - ven if there's noth - ing there but gloom. du du du du

du du du du du du du du

du du du du du du du du

Detailed description: This block contains the second system of the musical score, measures 12 through 14. It features four staves. The lyrics are: "du du du du But a" for the first vocal part, "e - ven if there's noth - ing there but gloom. du du du du" for the second vocal part, and "du du du du du du du du" for both piano parts. The music continues with melodic and harmonic development, including triplet markings over some notes.

15

room is not a house and a house is not a home, when the two of us are far a -

ah are far a -

ah are far a -

ah are far a -

Detailed description: This block contains the third system of the musical score, measures 15 through 17. It features four staves. The lyrics are: "room is not a house and a house is not a home, when the two of us are far a -" for the first vocal part, and "ah are far a -" for the second vocal part. The piano accompaniment continues with sustained chords and melodic lines. The system concludes with the vocalists holding a long note on "ah".