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Words & music: Dotan
Arr.: Tijs Krammer

Pop, with an earthy sound*

Vocal staves for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part starts with a *pp* dynamic and a *mm* marking, with the instruction "Gradually get a little louder". The Alto part starts with a *pp* dynamic and a *mm* marking, also with the instruction "Gradually get a little louder". The Tenor part starts with a *pp* dynamic and a *mm* marking, with the instruction "Gradually get a little louder". The Bass part starts with a *pp* dynamic and a *mm* marking, with the instruction "Gradually get a little louder".

A Start percussion (preferably vocal percussion with mic), bass drum on every beat

Musical notation for measures 4-7. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part starts with a *mp* dynamic and the instruction "Gradually get softer". The Alto part starts with a *mm* dynamic. The Tenor part starts with a *mp* dynamic. The Bass part starts with a *mp* dynamic. The lyrics are "doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_".

Musical notation for measures 8-11. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part starts with a *mp* dynamic and the instruction "Gradually get softer". The Alto part starts with a *mm* dynamic. The Tenor part starts with a *mp* dynamic. The Bass part starts with a *mp* dynamic. The lyrics are "doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_".

B

12 *p*

doo doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

mp

Run past_ the riv - ers, - run_ past all the light. - Feel it

p

doo doo doo doo doo doo doo doo

p

doo doo doo doo doo doo doo doo

16

doo doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

crash - ing_ and burn - ing, - till_ it all col - lides. - Strike a

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

C

20

doo doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

match, lit_ the fire, - shin - ing up the sky. - As it

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

D Gradually get softer

24

doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_

all comes down a - gain,. as it all comes down a - gain.. As it

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

28

mf

doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ The

all comes down a - gain_ to the sound. The

mf

doo doo doo doo doo_ The

mf

doo doo doo doo doo_ The

E

32

sound of the wind is whis - p'ring in your head._ Can you feel_ it com - ing

sound of the wind is whis - p'ring in your head._ Can you feel_ it com - ing

sound of the wind is whis - p'ring in your head._ Can you feel_ it com - ing

sound of the wind is whis - p'ring in your head._ Can you feel_ it com - ing

35

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

37

there... We're com-ing home now, we're com-ing home now. The

there... We're com-ing home now, we're com-ing home now. The

there... We're com-ing home now, we're com-ing home now. The

there... We're com-ing home now, we're com-ing home now. The

F Heavy percussion

40

sound of the wind is whis - p'ring in your head... Can you feel it com - ing

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

43

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

45

there... We're com - ing home now, we're com - ing home now. *mf* dee doo dee

there. We're com - ing home now, we're com - ing home now. *mf* dah dah dah

there. We're com - ing home now, we're com - ing home now. *mf* dee doo dee

there. We're com - ing home now, we're com - ing home now. *mf* dah dah dah

49

dee doo dee dee dee doo dee dee doo dee dee dee doo dee

dah dah dah dah dah dah dah dah dah dah dah dah

dee doo dee dee dee doo dee dee doo dee dee dee doo dee

dah dah dah dah dah dah dah dah dah dah dah dah