

Hodja

Words & music: Todd Rundgren

Arr.: Tijs Krammer

sing 3 times

Musical score for the first system of 'Hodja'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: Soprano 1: a ooh ooh ooh_ a ooh; Soprano 2: a ooh ooh ooh_ a ooh; Alto: (no lyrics); Tenor: a ooh ooh ooh_ a ooh; Bass: bm fa oom bm dm bow bm bm fa oom bm.

Musical score for the second system of 'Hodja', starting at measure 4. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The lyrics for the vocal parts are: Soprano 1: ooh ooh_ Please, show_; Soprano 2: ooh ooh_ Hod - ja, please show me how to spin now, Please, show_; Alto: Hod - ja, please show me how to spin now, Hod - ja.; Tenor: ooh ooh_ Please, show_; Bass: dm bow bm Please, show_.

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— me how you do it.

— me how you do it. All the o - ther boys are laugh - ing at me a - gain now,

All the o - ther boys are laugh - ing at me a - gain now, Hod -

— me how you do it.

— me how you do it.

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Please, show — me how you do it.

Please, show — me how you do it. When - e - ver I talk they don't hear a thing and

- ja. When - e - ver I talk they don't hear a thing and

Please, show — me how you do it.

Please, show — me how you do it.

Please, show — me how you do it.

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Hod - ja, please show me how to spin. —

ev - 'ry - one laughs when I sing. Hod - ja, please show me how to spin. —

ev - 'ry - one laughs when I sing. Hod - ja, please show me how to spin. —

Hod - ja, please show me how to spin. —

Hod - ja, *bm* *fa oom* *bm*

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I wan - na do that dance till I for - get where I am. — So

I wan - na do that dance till I for - get where I am. — So

I wan - na do that dance till I for - get where I am. — So

I wan - na do that dance till I for - get where I am. — So

etc.