

# Hideaway

Words & music:  
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Arr.: Tijs Krammer

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a keyboard accompaniment. The lyrics are: "Tak - ing me high - er than I've ev - er been be - fore.' I'm hold - ing it back, -".

**Optional solo**

*pp*  
*mp*

*mp*

Em C D A

**A**

4

Em C

2 Hideaway

**B**

6 *Tutti*

— just want to shout out, give me more. — You're just a hide - a - way,

D A Em

9

you're just a feel - ing. — You let my heart es - cape be - yond the mean - ing. Not e - ven I

C D A

**C**

12

can find a way\_\_ to stop the storm.\_\_\_ Oh, ba-by, it's out\_\_

Em

C

**D** Start light house beat

14

\_\_ of my con-trol, what's go-ing on?\_\_ But you're just a chance I\_\_ take  
Snap on 2 and 4

D

A

Em

4 Hideaway

17

to keep on dream - ing. — You're just an - oth - er — day that keeps me breath - ing.

C D A

**E**

20

Ba - by, I love the way — that there's noth - ing sure. Ba - by, don't stop me, hide —

Ba - by, I love the way — that there's noth - ing sure. Ba - by, don't stop me, hide —

Ba - by, I love the way — that there's noth - ing sure. Ba - by, don't stop me, hide —

Ba - by, I love the way — that there's noth - ing sure. Ba - by, don't stop me, hide —

Em C D

**F** No beat

23

— a - way with me some more.  
*Stop snapping*

— a - way with me some more.  
*Stop snapping*

— a - way with me some more.  
*Stop snapping*

— a - way with me some more.

A Em C Em

Detailed description: This block contains the musical notation for measures 23 through 26. It features four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics '— a - way with me some more.' and includes the instruction 'Stop snapping' above the final note. The piano accompaniment consists of a treble and bass clef. The bass clef contains a rhythmic pattern of eighth notes with a '7' above them, indicating a specific timing or feel. Chord symbols A, Em, C, and Em are placed below the piano part.

**Drum fills**

27

C Em C Em

Detailed description: This block contains the musical notation for measures 27 through 30. It features four empty vocal staves and a piano accompaniment. The piano accompaniment consists of a treble and bass clef. The bass clef contains a rhythmic pattern of eighth notes with a '7' above them. Chord symbols C, Em, C, and Em are placed below the piano part.

Break **G** Heavy house beat

31

Start notes with heavy glottis

ooh ah ah

Start notes with heavy glottis

ooh ah ah

Start notes with heavy glottis

ooh ah ah

Start notes with heavy glottis

wash it ooh ah ah

C Em C Em

35

ooh ah ah

ooh ah ah

ooh ah ah

ooh ah ah

C Em C Em