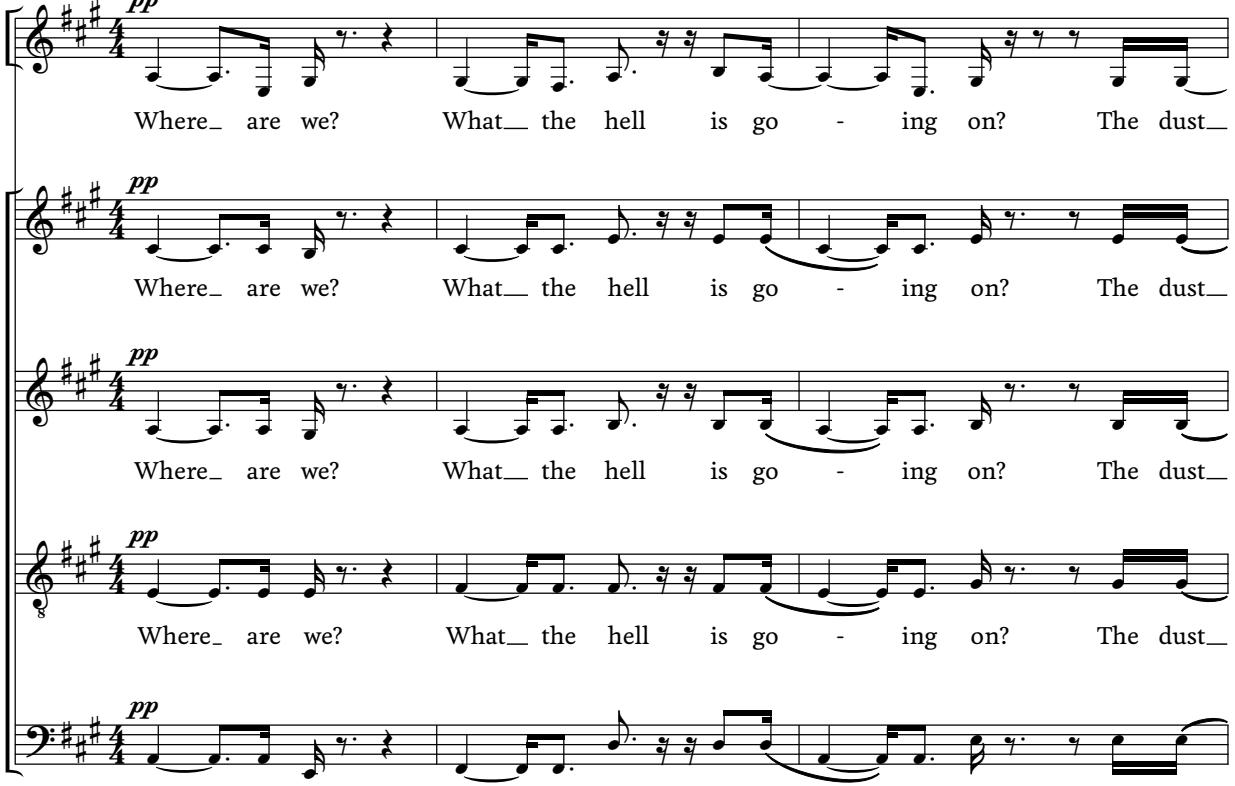


# Hide and Seek

Words & music: Imogen Heap

**Slow, but rhythmically very precise**

Arr.: Tijs Krammer

Soprano 2 

Soprano 1 

Alto 

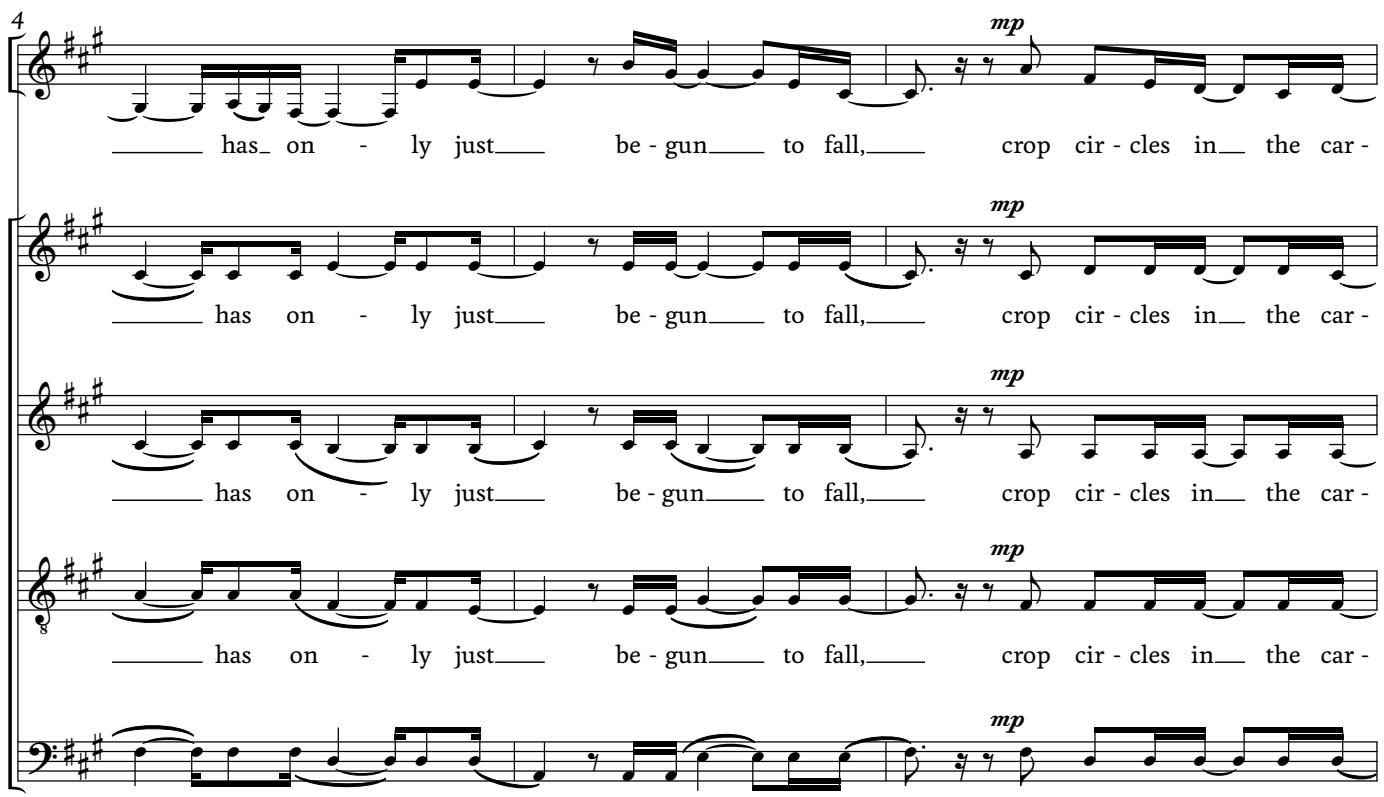
Tenor 

Bass 

Where are we? What the hell is going on? The dust...

**Crescendo**

**Diminuendo**

4 

has on - ly just be - gun to fall, crop cir - cles in the car -

has on - ly just be - gun to fall, crop cir - cles in the car -

has on - ly just be - gun to fall, crop cir - cles in the car -

has on - ly just be - gun to fall, crop cir - cles in the car -

has on - ly just be - gun to fall, crop cir - cles in the car -

## 2 Hide and seek

**A** Louder

7

- pet, sink-ing, feel-ing. Spinnn me round a-gain.

## Crescendo poco a poco

10

— and rub my eyes. This can't be hap - pen - ing, when bus - .

— and rub my eyes. This can't be hap - pen - ing, when bus - .

— and rub my eyes. This can't be hap - pen - ing, when bus - .

— and rub my eyes. This can't be hap - pen - ing, when bus - .

— and rub my eyes. This can't be hap - pen - ing, when bus - .

**Diminuendo**

13

y streets a mess with people would stop to hold their heads

y streets a mess with people would stop to hold their heads

y streets a mess with people would stop to hold their heads

y streets a mess with people would stop to hold their heads.

y streets a mess with people would stop to hold

**B Soft and very breathy**

16

heavy. Hide and seek. Trains and

*p* heavy.