

Hide and Seek

Words & Music:
Imogen Heap
Arr.: Tijs Krammer

Slow, but rhythmically very precise

Alto *pp*
Where_ are we? What_ the hell is go - ing on? The dust_

Soprano *pp*
Where_ are we? What_ the hell is go - ing on? The dust_

Tenor 1 *pp*
Where_ are we? What_ the hell is go - ing on? The dust_

Tenor 2 *pp*
Where_ are we? What_ the hell is go - ing on? The dust_

Bass *pp*
Where_ are we? What_ the hell is go - ing on? The dust_

Crescendo

Diminuendo

4 *mp*
_____ has_ on - ly just_____ be - gun_____ to fall,_____ crop cir - cles in__ the car -

mp
_____ has on - ly just_____ be - gun_____ to fall,_____ crop cir - cles in__ the car -

mp
_____ has on - ly just_____ be - gun_____ to fall,_____ crop cir - cles in__ the car -

mp
_____ has on - ly just_____ be - gun_____ to fall,_____ crop cir - cles in__ the car -

mp
_____ has on - ly just_____ be - gun_____ to fall,_____ crop cir - cles in__ the car -

A Louder

7

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

Crescendo poco a poco

10

and rub my eyes. This can't be hap -

and rub my eyes. This can't be hap -

and rub my eyes. This can't be hap -

and rub my eyes. This can't be hap -

and rub my eyes. This can't be hap -

12

pen - ing, when bus - y streets a mess

pen - ing, when bus - y streets a mess

pen - ing, when bus - y streets a mess

pen - ing, when bus - y streets a mess

pen - ing, when bus - y streets a mess

Diminuendo

14

with peop - le would stop to hold their heads heav - y

with peop - le would stop to hold their heads heav - y

with peop - le would stop to hold their heads heav - y

with peop - le would stop to hold their heads heav - y

with peop - le would stop to hold heav - y