

# Have Yourself a Merry Little Christmas

Words & music: Martin & Blain  
Original arrangement: Anita Kerr  
SSAB version: Tijs Krammer

Rubato

Musical score for Soprano 1, Soprano 2, Alto, Baritone, and Piano (improvised). The score is in 4/4 time and begins with a **Rubato** marking. The vocal parts (Soprano 1, Soprano 2, Alto, Baritone) are currently silent, indicated by horizontal lines with dashes. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and accidentals.

Musical score for the vocal entry and piano accompaniment. The score is in 4/4 time and begins with a **5** measure rest. The vocal parts (Soprano 1, Soprano 2, Alto, Baritone) enter with the lyrics: "Have your - self a". The piano part provides accompaniment. Section markers **A** and **B** are present. The tempo marking **Slow** is indicated. The lyrics "Have your - self a" are repeated for each voice part.

10

mer - ry lit - tle Christ - mas, let your heart be light; from now on\_ our  
mer - ry lit - tle Christ - mas, let your heart be light; from now on\_ our  
mer - ry lit - tle Christ - mas, let your heart be light; from now on\_ our  
mer - ry lit - tle Christ - mas, let your heart be light; from now on\_ our

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

14

trou - bles will be out of sight. ooh  
trou - bles will be out of sight. ooh  
trou - bles will be out of sight. ooh  
trou - bles will be out of sight. ooh

The piano accompaniment continues with a right-hand part featuring a triplet of eighth notes in measure 15 and a left-hand part with a steady bass line.

**C**

17

Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide

Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide

Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide

Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide

20

gay. From now on, our trou - bles will be miles a - way. ooh

gay. From now on, our trou - bles will be miles a - way. ooh

gay. From now on, our trou - bles will be miles a - way. ooh

gay. From now on, our trou - bles will be miles a - way.

4 Have Yourself a Merry Little Christmas

24

we are old - en days

we are old - en days

Here we are \_\_\_\_\_ as in old - en days, hap - py

Here we are \_\_\_\_\_ as in old - en days, hap - py

The musical score for measures 24-26 features four vocal staves and a piano accompaniment. The first two staves are for soprano and alto, the next two for tenor and bass. Each vocal line begins with a triplet of eighth notes. The lyrics are: 'we are old - en days' for the first two staves, and 'Here we are \_\_\_\_\_ as in old - en days, hap - py' for the next two. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

27

gold - en days of yore \_\_\_\_\_ Faith - ful friends who are

gold - en days of yore \_\_\_\_\_ Faith - ful friends who are

gold - en days\_ of yore. \_\_\_\_\_

gold - en days\_ of yore. \_\_\_\_\_

The musical score for measures 27-29 continues with four vocal staves and piano accompaniment. The lyrics are: 'gold - en days of yore \_\_\_\_\_ Faith - ful friends who are' for the first two staves, and 'gold - en days\_ of yore. \_\_\_\_\_' for the next two. The piano accompaniment includes a key signature change to one sharp (F#) in measure 29.