

# Good Vibrations

**Swing, ♩=160**

Music: Brian Wilson  
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Bass

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The soprano voices sing a continuous "doo" until the end of the first measure, where the alto begins with a dotted half note followed by eighth notes. The bass staff has rests throughout. The lyrics start with "I," followed by "I love the col-or-ful clothes he wears," with a melodic line above the word "wears" and a long horizontal line under the word "wears." The score concludes with "and the" and a final measure of rests.

A

5

doo doo doo doo    doo doo doo doo    doo doo doo doo    doo doo doo doo    doo doo doo doo  
doo doo doo doo    doo doo doo doo    doo doo doo doo    doo doo doo doo    doo doo doo doo  
way the sun - light plays up - on his hair. Ah,

t dm dm    t dm dm    t dm dm    t dm dm

10

The musical score consists of four staves. The top three staves are in treble clef and feature a vocal melody with lyrics: "doo doo doo". The bottom staff is in bass clef and provides a harmonic foundation with a continuous eighth-note pattern labeled "dm dm dm". The lyrics "hear the sound of a gentle word, on the wind that lifts his" are placed below the middle staff, corresponding to the melodic line.

## 2 Good Vibrations

14

doo  
doo doo doo doo doo doo doo doo doo doo doo doo  
per - fume through the air. doo doo doo doo

dm dm t dm dm dm dm dm dm dm dm dm

**B**

17

oooh

ma ma na ma na ma na ma na ma na ma na na ma ma na ma na na ma na ma na na  
ma ma na na ma na ma na na ma na ma na

I'm pick - in' up good vi - bra - tions,

19

oooh

ma ma na na ma na ma na na ma na ma na na  
ma ma na na ma na ma na na ma na ma na

she's giv - in' me the ex - ci - ta - tions.

**C**

21

Good,  
pap pap  
good vi - bra -  
ma ma na ma ma na  
Good,  
pap pap  
good vi - bra -  
I'm pick - in' up good vi - bra - tions,

23

tions, pap pap ex - ci - ta -  
ma ma na ma ma na  
tions, pap pap ex - ci - ta -  
she's giv - in' me the ex - ci - ta - tions.

**D**

25

tion. pap pap good vi - bra -  
ma ma na ma ma na  
tion. pap pap good vi - bra -  
I'm pick - in' up good vi - bra - tions,

## 4 Good Vibrations

E

29

Good, good, good, good vi - bra - tions, pap pap ex - ci -

Good, good, good, good vi - bra - tions, pap pap ex - ci -

Good, good, good, good vi - bra - tions, pap pap ex - ci -

I'm pickin' up good vi - bra - tions, she's giv-in' me the ex - ci - ta - tions.

F

33

The musical score consists of four staves. The top three staves are in treble clef and have a common time signature. The bottom staff is in bass clef. The lyrics are as follows:

doo  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
Close my eyes, — he's some - how clos - er now, — soft - ly smile, I —

The bass line is a simple harmonic progression:

t dm dm t dm dm - t dm dm t dm dm - t dm dm t