

Good People

(On the TV Shows)

Words & Music:
Jack Johnson
Arr.: Tijs Krammer

Hip-hop rock, uneven sixteenths

Musical score for the first system of 'Good People'. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano 1 part has lyrics: 'doot doo doo doot doo doo'. The Soprano 2 part is marked 'Optional solo improvisation'. The Alto 1 part has lyrics: 'doot doo doo doot doo doo'. The Alto 2 part has lyrics: 'dt doo doo dt doo doo'. The Bass part has lyrics: 'dt dm d dt dm d dt dm d dt dm d'. The music consists of rhythmic patterns with uneven sixteenth notes.

Musical score for the second system of 'Good People', starting with a measure rest (3). It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano 1 part has lyrics: 'doot doo doo doot doo doo'. The Soprano 2 part is marked 'Optional solo improvisation'. The Alto 1 part has lyrics: 'doot doo doo doot doo doo'. The Alto 2 part has lyrics: 'dt doo doo dt doo doo'. The Bass part has lyrics: 'dt dm d dt dm d dt dm d dt dm d'. The music continues with rhythmic patterns similar to the first system.

2 Good People

A

5

doot doo doo doot doo doo

Oh, you win, — it's your show — now, — so what's it gon - na be?

doot doo doo doot doo doo

dt doo doo dt doo doo

dt dm d dt dm d dt dm d dt dm d

7

doot doo doo doot doo doo

Cause peo - ple — will tune in. — How man - y train wrecks do we need — to see? —

doot doo doo doot doo doo

dt doo doo dt doo doo

dt dm d dt dm d dt dm d dt dm d

B

9

doot doo doo doot doo doo

Be - fore we lose touch of we thought this was low

doot doo doo doot doo doo

dt doo doo dt doo doo

dt dm d dt dm d dt dm d dt dm d

11

doot doo doo doot doo doo

Well, it's bad, get - ting worse - some.. Where'd all the good peo - ple

doot doo doo doot doo Where'd all the good peo - ple

dt doo doo dt doo Where'd all the good peo - ple

dt dm d dt dm d dt dm d dt dm d

4 Good People

C

13

doot doo doot doo doot doo doo

go? doot doo doot doo been chang - ing chan - nels, I don't_

go? doot doo doo been chang - ing chan - nels, I don't_

go? I've been chang - ing chan - nels, I don't_

dt dm d dt dm d dt dm d dt dm d

15

doot doo doot doo doot doo doo

— see them on the T - V shows... doo Where'd all the good peo - ple

— see them on the T - V shows... doo Where'd all the good peo - ple

— see them on the T - V shows... Where'd all the good peo - ple

dt dm d dt dm d dt dm d dt dm d

D

17

doot doo doot doo doot doo doo

go? doot doo doot doo got heaps and heaps of what

go? doot doo doo got heaps and heaps of what

go? We got heaps and heaps of what

dt dm d dt dm d dt dm d dt dm d

19

doot doo doot doo doot doo doot doo They got

we sow doot doo doot doo doot doo They got

we sow doot doo doo doot doo They got

we sow They got

dt dm d dt dm d dt dm d dt dm They got

E

21

this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad

23

news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -