

Good People

Words & Music:
Jack Johnson
Arr.: Tijs Krammer

Hip-hop rock, uneven sixteenths

Soprano 1

doot doo doo doot doo doo

Soprano 2

Optional solo improvisation

Alto

doot doo doo doot doo doo

Tenor

dt doo dt doo dt doo dt doo

Bass

dt dm d dt dm d dt dm d dt dm d

The first system of the musical score consists of five staves. The top staff is for Soprano 1, with lyrics 'doot doo doo doot doo doo'. The second staff is for Soprano 2, with the instruction 'Optional solo improvisation' above it. The third staff is for Alto, with lyrics 'doot doo doo doot doo doo'. The fourth staff is for Tenor, with lyrics 'dt doo dt doo dt doo dt doo'. The fifth staff is for Bass, with lyrics 'dt dm d dt dm d dt dm d dt dm d'. The music is in 4/4 time with a key signature of two flats (Bb and Eb).

3

doot doo doo doot doo doo

Optional solo improvisation

doot doo doo doot doo doo

dt doo dt doo dt doo dt doo

dt dm d dt dm d dt dm d dt dm d

The second system of the musical score consists of five staves, identical in notation and lyrics to the first system. It begins with a measure rest followed by a '3' above the staff, indicating a triplet. The lyrics and notes are the same as in the first system.

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5

The musical score for measures 5 and 6 consists of five staves. The first staff is a vocal line with lyrics 'doot doo doo doot doo doo'. The second staff is a vocal line with lyrics 'Oh, you win, it's your show now, so what's it gon - na be?'. The third staff is a vocal line with lyrics 'doot doo doo doot doo doo'. The fourth staff is a vocal line with lyrics 'dt doo dt doo dt doo dt doo'. The fifth staff is a bass line with lyrics 'dt dm d dt dm d dt dm d dt dm d'.

doot doo doo doot doo doo

Oh, you win, it's your show now, so what's it gon - na be?

doot doo doo doot doo doo

dt doo dt doo dt doo dt doo

dt dm d dt dm d dt dm d dt dm d

7

The musical score for measures 7 and 8 consists of five staves. The first staff is a vocal line with lyrics 'doot doo doo doot doo doo'. The second staff is a vocal line with lyrics 'Cause peo - ple will tune in. How man - y train wrecks do we need to see?'. The third staff is a vocal line with lyrics 'doot doo doo doot doo doo'. The fourth staff is a vocal line with lyrics 'dt doo dt doo dt doo dt doo'. The fifth staff is a bass line with lyrics 'dt dm d dt dm d dt dm d dt dm d'.

doot doo doo doot doo doo

Cause peo - ple will tune in. How man - y train wrecks do we need to see?

doot doo doo doot doo doo

dt doo dt doo dt doo dt doo

dt dm d dt dm d dt dm d dt dm d

A

9

doot doo doo doot doo doo

Be - fore we lose touch of we thought this was low

doot doo doo doot doo doo

dt doo dt doo dt doo dt doo

dt dm d dt dm d dt dm d dt dm d

11

doot doo doo doot doo doo

Well, it's bad, get - ting worse - some. Where'd all the good peo - ple

doot doo doo doot doo Where'd all the good peo - ple

dt doo dt doo dt doo Where'd all the good peo - ple

dt dm d dt dm d dt dm d dt dm d

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B

13

doot doo doot doo doot doo doo

go? I've been chang - ing chan - nels, I don't...

go? doot doo doot doo been chang - ing chan - nels, I don't...

go? doot doo doot doo been chang - ing chan - nels, I don't...

dt dm d dt dm d dt dm d dt dm d

15

doot doo doot doo doot doo doo

— see them on the T - V shows.. Where'd all the good peo - ple

— see them on the T - V shows.. doo Where'd all the good peo - ple

— see them on the T - V shows.. doo Where'd all the good peo - ple

dt dm d dt dm d dt dm d dt dm d

C

17

doot doo doot doo doot doo doo

go?___ We got heaps and heaps___ of what___

go?___ doot doo doot doo got heaps and heaps___ of what___

go?___ doot doo doo got heaps and heaps___ of what___

dt dm d dt dm d dt dm d dt dm d

19

doot doo doot doo doot doo doot doo They got

___ we sow.___ They got

___ we sow.___ doot doo doot doo doot doo They got

___ we sow.___ doot doo doo doot doo They got

dt dm d dt dm d dt dm d dt dm They got

D

21

this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad
 this and that with a rat-tle a tat. Test - ing — one two, man, what you gon - na do? Bad

23

news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -
 news, mis - used, got too much to lose. Gim - me some truth, now whose side are we on? What -