

# Golden Years

Ge arrangeerd voor vocal group NRG

Music: David Bowie

Arr.: Tijs Krammer

Sopraan

tu tu doo doo dow doo doo dow

Alto

*Nasal, like a wow wow guitar*

t tu k tu tow\_ t du\_ tew t tu k tu doo doo dow doo doo dow

Tenor 1

tu tu doo doo dow doo doo dow

Tenor 2

*Snap*

Bass

The first system of the musical score consists of five staves. The Soprano staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Alto, Tenor 1, and Tenor 2 staves also have treble clefs and the same key signature. The Bass staff has a bass clef and the same key signature. The time signature is 4/4. The Soprano part starts with a quarter rest, followed by a quarter note 'tu', a quarter rest, and then a sequence of eighth notes: 'tu', 'doo', 'doo', 'dow', 'doo', 'doo', 'dow'. The Alto part starts with a quarter note 't', followed by eighth notes 'tu', 'k', 'tu', 'tow', a quarter rest, eighth notes 't', 'du', 'tew', eighth notes 't', 'tu', 'k', 'tu', and finally eighth notes 'doo', 'doo', 'dow', 'doo', 'doo', 'dow'. The Tenor 1 part starts with a quarter rest, followed by a quarter note 'tu', a quarter rest, and then eighth notes: 'tu', 'doo', 'doo', 'dow', 'doo', 'doo', 'dow'. The Tenor 2 part has a treble clef and contains 'Snap' annotations (marked with an 'x') over the first, third, fifth, and seventh measures. The Bass staff is empty.

3

tu tu doo doo dow doo doo dow

t tu k tu tow\_ t du\_ tew t tu k tu doo doo dow doo doo dow

tu tu doo doo dow doo doo dow

doo doo doo doo

The second system of the musical score consists of five staves. The Soprano staff has a treble clef and a key signature of three sharps. The Alto, Tenor 1, and Tenor 2 staves also have treble clefs and the same key signature. The Bass staff has a bass clef and the same key signature. The time signature is 4/4. The Soprano part starts with a quarter rest, followed by a quarter note 'tu', a quarter rest, and then eighth notes: 'tu', 'doo', 'doo', 'dow', 'doo', 'doo', 'dow'. The Alto part starts with a quarter note 't', followed by eighth notes 'tu', 'k', 'tu', 'tow', a quarter rest, eighth notes 't', 'du', 'tew', eighth notes 't', 'tu', 'k', 'tu', and finally eighth notes 'doo', 'doo', 'dow', 'doo', 'doo', 'dow'. The Tenor 1 part starts with a quarter rest, followed by a quarter note 'tu', a quarter rest, and then eighth notes: 'tu', 'doo', 'doo', 'dow', 'doo', 'doo', 'dow'. The Tenor 2 part has a treble clef and contains 'Snap' annotations (marked with an 'x') over the first, third, fifth, and seventh measures. The Bass staff has a bass clef and contains eighth notes 'doo', 'doo', 'doo', 'doo' in the final measure.

2 Golden years

**A**

5

Gold - en years, gold. wop wop wop tu

*Simile*

Gold - en years, gold. wop wop wop tu

Gold - en years, gold.

Gold - en years, doo doo gold. doo doo doo doo dm du dup dup dup doo doo

8

Gold - en years, gold. wop wop wop

Gold - en years, gold. wop wop wop

Gold - en years, gold.

dm du dup dup doo doo doo doo dm du dup dup dup doo doo

10

tu Gold - en years, gold. wop wop wop

tu Gold - en years, gold. wop wop wop

Gold - en years, gold.

dm du dup dup doo doo doo doo Gold - en years, doo doo gold. doo doo doo doo

**B**

13

ooh ooh

ooh ooh

Don't let me hear you say life's tak - ing you no - where,

dm du dup dup dup doo doo dm du dup dup doo doo doo doo

4 Golden years

15

an - gel. — Come get up my ba - by.

an - gel. — Come get up my ba - by.

an - gel. — Come get up my ba - by.

dm du dup dup dup doo doo Come get up my ba - by. doo doo

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'an - gel. — Come get up my ba - by.' The piano accompaniment includes a bass line with lyrics 'dm du dup dup dup doo doo' and a treble line with lyrics 'Come get up my ba - by. doo doo'.

**C**

17

ooh. — ooh. —

ooh. — ooh. —

Look at that sky, — life's be - gun, nights are warm and the days are

dm du dup dup dup doo doo dm du dup dup doo doo doo doo

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ooh. — ooh. —' and 'Look at that sky, — life's be - gun, nights are warm and the days are'. The piano accompaniment includes a bass line with lyrics 'dm du dup dup dup doo doo' and a treble line with lyrics 'dm du dup dup doo doo doo doo'.

19

tu Come get up my ba - by.

young. Come get up my ba - by.

young. Come get up my ba - by.

dm du dup dup dup doo doo Come get up my ba - by. doo doo

**D**

21

ah.

There's my ba - by, lost that's all. Once I'm beg-ging you save her lit - tle

There's my ba - by, lost that's all. Once I'm beg-ging you save her lit - tle

There's my ba - by, lost that's all. Once I'm beg-ging you save her lit - tle

dm dm d d d dm dm