

# God Bless the Child

Based on the Blood, Sweat & Tears recording

Words & Music:  
Herzog & Holiday  
Arr.: Tijs Krammer

Like a hymn

Slow down

Musical score for the first section of "God Bless the Child". The score is written for Solo, Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo/mood is "Like a hymn" and "Slow down". The lyrics are: "pah", "pah pah pah pah", "pah pah pah", "pah pah pah pah", "pah", "pah pah pah", "pah pah pah", "pah pah pah", "pah", "pah pah pah", "pah", "pah pah pah", "pah", "pah pah pah", "pah", "pah pah pah".

## A Soulful jazz

Musical score for the second section of "God Bless the Child", marked "A Soulful jazz". The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature changes to D-flat major (three flats) and the time signature changes to 4/8. The tempo/mood is "Soulful jazz". The lyrics are: "pah", "pah bap pah", "dah dah dat", "pah bap pah", "dah dah dat", "pah", "pah bap pah", "dah dah dat", "pah bap pah", "dah dah dat", "pah bap pah", "pah bap pah", "pah", "pah bap pah", "pah bap pah". The piano accompaniment includes chords: Bb7<sup>13</sup>, Db<sup>A</sup>/Eb, Bb7<sup>13</sup>, and Db<sup>A</sup>/Eb.

**B**

11

Them \_\_\_\_\_ that's got shall get,

*p* doo doo doo\_ doo doo doo\_ doo doo doo\_

*p* doo doo doo\_ doo doo doo\_ doo doo doo\_

*p* doo doo doo\_ doo doo doot doo doo doo\_ doo doo doot doo doo doo\_ doo doo doot

*p* doo doo doo\_ doo doo doot doo doo doo\_ doo doo doot doo doo doo\_ doo doo doot

*p*  $Bb^{713}$   $Db^A/Eb$   $Bb^{713}$   $Db^A/Eb$   $Bb^{713}$   $Db^A/Eb$ \_

14

them that's not shall lose. So the Bi - ble says

doo doo doo\_ ooh

doo doo doo\_ doo doo doo\_

doo doo doo\_ doo doo doot doo doo doo\_ ooh\_

doo doo doo\_ doo doo doot doo doo doo\_

*p*  $Bb^{713}$   $Db^A/Eb$   $Fm$   $Fm^A$

**C**

16

and it still is news. Ma - ma may have and pa - pa may have

ooh doo doot ooh

doo doo doo doo doo doot Ma - ma may have doo doot pa - pa may have

doo doot ooh

doo doo doo doo doo doot Ma - ma may have doo doot pa - pa may have

Fm<sup>7</sup> Bb<sup>7</sup>9 Eb<sup>Δ</sup>9 Ebm<sup>Δ</sup>9

**D**

19

God bless the child that's got his own, well, that's got his own.

doo doo doo doot pah bap pah dah dah dat

doo doo doo doot pah bap pah dah dah dat

doo doo doo doot pah bap pah

doo doo doo doot pah bap pah

Dm<sup>7</sup> Gm<sup>7</sup>9 Cm<sup>7</sup> Eb/F Bb<sup>7</sup>13 Db<sup>Δ</sup>/Eb



27

Ma - ma may have and pa - pa may have God bless the child\_ that's got his  
 pah\_\_\_\_\_ pah bap ooh ah\_\_\_\_\_

Ma - ma may have pah bap pa - pa may have ah\_\_\_\_\_

ooh\_\_\_\_\_ pah bap ooh ah\_\_\_\_\_

— Ma - ma may have pah bap pa - pa may have ah\_\_\_\_\_

$Eb^{\Delta 9}$   $Ebm^{\Delta 9}$   $Dm^7$   $Gm^{79}$

**F**

30

own,\_\_\_\_\_ that's got his own.

doo doo doo doot *f* pah bap pah\_\_\_\_\_ *p* dah dah dat doo doo doo\_\_\_\_\_

doo doo doo doot *f* pah bap pah\_\_\_\_\_ *p* dah dah dat doo doo doo\_\_\_\_\_

doo doo doo doot *f* pah bap pah\_\_\_\_\_ *p* doo doo doo\_\_\_\_\_

doo doo doo doot *f* pah bap pah\_\_\_\_\_ *p* doo doo doo\_\_\_\_\_

$Cm^7$   $Eb/F$   $Bb^{713}$   $Db^{\Delta}/Eb$   $Bb^{713}$   $Db^{\Delta}/Eb$

**G** Solid pop groove

33

And when you've got mon - ey \_\_\_\_\_ you got - a lots of friend, \_

*Lead*  
And when you've got mon - ey \_\_\_\_\_ you got - a lots of friend, \_

oh oh \_\_\_\_\_ oh ow \_\_\_\_\_ wow \_\_\_\_\_

Gm Gm/F# Gm/F Gm/E

**H**

35

they're crowd - ing round your door. \_\_\_\_\_ When the mon - ey's gone \_\_\_\_\_ and all

they're crowd - ing round your door. \_\_\_\_\_ When the mon - ey's gone \_\_\_\_\_ and all

*Lead*  
they're crowd - ing round your door. \_\_\_\_\_ When the mon - ey's gone \_\_\_\_\_ and all

oh oh \_\_\_\_\_ oh ow \_\_\_\_\_ wow oh oh \_\_\_\_\_

Dm Dm/C Bb<sup>Δ</sup> Fadd9/A D<sup>7b9</sup> Gm Gm/F#