

The Girl from Ipanema

Words & music: Antonio Carlos Jobim

Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano (improvised)

A

5

Tall and tan and

Tall and tan and

Tall and tan and

Tall and tan and

Tall and tan and

The girl from Ipanema – 2

A

5

Tall and tan and
Tall and tan and
Tall and tan and
Tall and tan and

10

young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each
young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each
young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each
young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each

The girl from Ipanema – 3

10

young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each

young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each

young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each

young and love - ly The girl from I - pa-ne - ma goes walk - ing, And when she pass - es each

B

14

one she pass - es goes "ah!.". When she walks she's

one she pass - es goes "ah!.". When she walks she's

one she pass - es goes "ah!.". When she walks she's

one she pass - es goes "ah!.". When she walks she's

The girl from Ipanema – 4

B

14

one she pass - es goes "ah!". When she walks she's

one she pass - es goes "ah!". When she walks she's

one she pass - es goes "ah!". When she walks she's

one she pass - es goes "ah!". When she walks she's

18

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

The girl from Ipanema – 5

18

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

like a sam - ba That swings so cool and sways so gen - tle, That when she pass - es each

C

22

one she pass - ses goes "ah!". Oh, but I watch her so

one she pass - ses goes "ah!". Oh, but I watch her so

one she pass - ses goes "ah!". Oh, but I watch her so

one she pass - ses goes "ah!". Oh, but I watch her so