

# The Girl from Ipanema

Text & Music:  
Antonio Jobim  
Arr.: Tijs Krammer

Soprano

Alto

Tenor 1

Tenor 2

Bass

wa wa wa wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa wa wa wa

doo doo doo doo doo doo doo doo doo doo doo

Detailed description: This block contains the first system of the musical score for 'The Girl from Ipanema'. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics 'wa wa wa' are repeated across the vocal lines, while the Bass line has 'doo doo doo' lyrics. The notation includes treble clefs for the vocal parts and a bass clef for the Bass part.

5

wa wa wa wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa wa wa wa

doo doo doo doo doo doo doo doo doo doo doo dm dm dm

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues with the same five vocal parts. The lyrics 'wa wa wa' are repeated. The Bass line has 'doo doo doo' lyrics, followed by 'dm dm dm' at the end of the system. The notation includes treble clefs for the vocal parts and a bass clef for the Bass part.

**A**

8

wa Tall and tan and young and love - ly, the girl from I - pa - ne -

wa Tall and tan and young and love - ly, the girl from I - pa - ne -

wa Tall and tan and young and love - ly, the girl from I - pa - ne -

wa Tall and tan and young and love - ly, the girl from I - pa - ne -

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

12

- ma goes walk - ing and when she pass - es each one she pass - es goes "ah!".

- ma goes walk - ing and when she pass - es each one she pass - es goes "ah!".

- ma goes walk - ing and when she pass - es each one she pass - es goes "ah!".

- ma goes walk - ing and when she pass - es each one she pass - es goes "ah!".

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm