

# A Gentleman's Excuse Me

Words & Music:  
Dick & Simmonds  
Arr.: Tijs Kramer

Pop

Ritenuato

Musical score for the first system, featuring five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time and consists of four measures. The tempo is marked 'Pop' and 'Ritenuato'. The lyrics are 'doo doo doo doo doo doo doo doo' for Soprano 1, 'doo doo doo doo doo doo doo doo' for Soprano 2, 'Do you' for Alto, 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo' for Tenor, and 'doo doo doo doo doo doo' for Bass.

## A A tempo

Musical score for the second system, starting at measure 5. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time and consists of four measures. The tempo is marked 'A tempo'. The lyrics are 'doo doo doo doo doo doo doo doo' for Soprano 1, 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo' for Soprano 2, 'still keep pa - per flow - ers in the bot - tom draw - er with your bel - gian lace,' for Alto, 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo' for Tenor, and 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo' for Bass.

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7

*doo doo doo doo doo doo doo*

tak - ing them out\_\_\_ ev' - ry year\_\_\_ to watch the col - ors fade a - way\_\_\_ Do you

*doo doo doo doo doo doo doo*

*doo doo doo*

**B**

9

*doo doo doo doo doo doo doo doo*

still be - lieve\_\_\_ in fair - y tales,\_\_\_ in bat - tle - ments\_\_\_ of shin - ing\_\_\_ cas - tles,

*doo doo doo doo doo doo doo doo*

*doo doo doo doo*

**C**

11

ah

doo doo doo doo doo doo doo doo doo doo

safe from the drag-ons that lie be-neath the hill... Are you still a rus-sian prin-cess

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo

14

ah

doo doo doo doo doo doo doo doo doo

res-cued by a gyp-sy danc-er, to an-y-one who'll lis-ten, is that a

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo

D

16

ah

doo doo doo doo doo doo doo doo doo doo doo

sto-ry you still tell. You live a life of fan-ta-sy, your di-a-ry ro-man-tic fic-tion.

doo doo doo doo doo doo doo doo

doo doo doo doo doo

19

doo doo doo doo doo doo doo It's a

doo doo doo doo doo doo doo

Can't you see it's hard for me, can you see what I'm try-ing to say. It's a

doo doo doo doo doo doo doo It's a

doo doo doo doo