

B

8

Worlds a - bove_ and worlds be - low. The sun shines on the black_

Worlds a - bove_ and worlds be - low. The sun shines on the black_

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Worlds a - bove_ and worlds be - low. The sun shines on the black_

C

10

... clouds hang - ing o - ver the_ do - main. doo_ doo ooh

... clouds hang - ing o - ver the_ do - main. E - ven when you're feel - ing warm_

... clouds hang - ing o - ver the_ do - main. doo_ doo ooh

... clouds hang - ing o - ver the_ do - main. doo_ doo doo doo doo

13

doo doo ooh doo doo
 the tem - pera - ture could drop a - way, like
 doo doo ooh doo doo
 doo doo doo doo doo doo doo doo

D

16

four sea - sons in one day. ooh Smil - ing as the shit comes down.
 four sea - sons in one day. ooh Smil - ing as the shit comes down.
 four sea - sons in one day. ooh Smil - ing as the shit comes down.
 four sea - sons in one day. ooh Smil - ing as the shit comes down.

4 Four Seasons in One Day

19

— You can tell a man from what he has to say.

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The musical score for measures 19-20 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "You can tell a man from what he has to say." written below it. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

E

21

Ev - 'ry - thing gets turned a - round and I will risk my neck.

Ev - 'ry - thing gets turned a - round and I will risk my neck.

Ev - 'ry - thing gets turned a - round and I will risk my neck.

Ev - 'ry - thing gets turned a - round and I will risk my neck.

The musical score for measures 21-22 begins with a section marked 'E'. It features four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Ev - 'ry - thing gets turned a - round and I will risk my neck." written below it. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.