

Four Brothers

Arranged for Bejazzled

Words & Music: Jimmy Giuffre
Solos: Enoch Light & the Light Brigade
Lyrics by Jon Hendricks
Arr.: Tijs Krammera

Fast bebop

Soprano

Alto

Tenor 1

Tenor 2

Bass

Intro is optional

Used vocals are free

$Bb7$ $Bbm7$ $Eb7+5$

5

read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun_ Four

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$Ab6$ $F6$ $Bbm7$ $Cm7$ F

This piece is originally written by Jimmy Giuffre for the Woody Herman @ his Orchestra. Jon Hendricks wrote lyrics to the piece for the Manhattan Transfer, based on the version by Enoch Light @ the Light Brigade including the solos. The notes in this arrangement are based on as much as possible on the Enoch Light recording, rather than from the Manhattan Transfer recording.

A

9

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

Bb^m7 Eb^7 A^b6 Bb^7 *Baseline may be sung as in m. 3-10*

12

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

Bb^m7 Eb^7 A^b6 F^6

15

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

$Bb m7$ $C m7$ F^6 $Bb m7$ $E b7$ $A b^6$

B

19

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

$C\# m7$ $F\# 7$ B^6 $E m7$ A^7

C

22

— So set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

D^6 Dm^7 G^7 C^6 A^7 Dm^7 F/G G^7

D

26

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

Cm^7 F^7 Bb^7 Bbm^7 Eb^7+5

29

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

$A\flat^6$ F^6 $B\flat m^7$ Cm^7 F

E

33

broth - ers who are blow - in' our horns ooh

broth - ers who are blow - in' our horns How'd ya do, I'm talk-in' a - bout

broth - ers who are blow - in' our horns ooh

broth - ers who are blow - in' our horns ooh

$B\flat m^7$ $E\flat^7$ $A\flat^6$ $B\flat^7$