

Four Brothers

Words & Music: Jimmy Giuffre
 Solos: Enoch Light & the Light Brigade
 Lyrics by Jon Hendricks
 Arr.: Tijs Krammera

Fast bebop

Soprano

Alto

Tenor 1

Tenor 2

Bass

Intro is optional

Used vocals are free

B \flat 7 B \flat m7 E \flat 7+5

5

read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun_ Four

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A \flat 6 F6 B \flat m7 C \flat 7 F

This piece is originally written by Jimmy Giuffre for the Woody Herman @ his Orchestra. Jon Hendricks wrote lyrics to the piece for the Manhattan Transfer, based on the version by Enoch Light @ the Light Brigade including the solos. The notes in this arrangement are based on as much as possible on the Enoch Light recording, rather than from the Manhattan Transfer recording.

A

9

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns____ So set-tle down an' lis-ten 'cause you

Bbm7 Eb7 Ab⁶ Bb⁷ *Baseline may be sung as in m. 3-10*

12

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

Bbm7 Eb7 Ab⁶ F⁶

15

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

Bbm7 Cm7 F⁶ Bbm7 Eb7 Ab⁶

B

19

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

C#m7 F#7 B⁶ Em⁷ A⁷

C

22

— So set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

D^6 Dm^7 G^7 C^6 A^7 Dm^7 F/G G^7

D

26

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

Cm^7 F^7 Bb^7 Bbm^7 Eb^7+5

29

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one__ Four

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one__ Four

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one__ Four

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one__ Four

$A\flat^6$ F^6 $B\flat m7$ Cm^7 F

E

33

broth - ers who are blow - in' our horns__ ooh__

broth - ers who are blow - in' our horns__ How'd ya do, I'm talk-in' a - bout

broth - ers who are blow - in' our horns__ ooh__

broth - ers who are blow - in' our horns__ ooh__

$B\flat m7$ $E\flat^7$ $A\flat^6$ $B\flat^7$

36

bap

you It's ver - y nice to know that you have real - ly tak-en time to lis-ten to me

bap

bap

bap

Bbm7 Eb7+5 Ab6 F6

39

ooh *bap*

blow 'Cause as sure as I'm born, I'm blow-in' my horn ba - by, I'm

ooh *bap*

ooh *bap*

Bbm7 Cm7 F7 Bbm7 Eb7 Ab6

F

43

ooh _____ bap

blow - in', zoot - in' it up And I hope you dig the sounds I'm makin' more than a-ny

ooh _____ bap

ooh _____ bap

B \flat 7 B \flat m7 E \flat 7+5 A \flat 6 F6

47

ooh _____ bap

oth-er Now I must go _____ for it's time for you to lis - ten to my oth - er brother

ooh _____ bap

ooh _____ bap I

B \flat m7 Cm7 F B \flat m7 E \flat 7 A \flat 6

G

51

ooh _____ ooh _____ bap bap

ooh _____ ooh _____ bap bap

ooh _____ ooh _____ bap bap

think the chick's tal-kin' a-bout me _____ so I'd bet-ter go_ and_ see I'm

C#m7 F#7 B⁶ Em⁷ A⁷ D⁶

H

55

ooh _____

ooh _____

ooh _____

hip that she_ knows a horn is ver-y best to greet you That's the rea-son I am blow-in' so a-

Dm⁷ G⁷ C⁶ A⁷ Dm⁷ G⁷