

Four Brothers

Words & Music: Jimmy Giuffre
 Solos: Enoch Light & the Light Brigade
 Lyrics by Jon Hendricks
 Arr.: Tijs Krammer

Fast bebop

Soprano 1
 Take a seat and cool it 'cause un - less you o-ver-rule it We are

Soprano 2
 Take a seat and cool it 'cause un - less you o-ver-rule it We are

Alto
 Take a seat and cool it 'cause un - less you o-ver-rule it We are

Tenor
 Take a seat and cool it 'cause un - less you o-ver-rule it We are

Bass
Intro is optional
 Used vocals are free

B \flat 7 B \flat m7 E \flat 7+5

5
 read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun... Four

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A \flat 6 F6 B \flat m7 C \flat 7 F

This piece is originally written by Jimmy Giuffre for the Woody Herman @ his Orchestra. Jon Hendricks wrote lyrics to the piece for the Manhattan Transfer, based on the version by Enoch Light @ the Light Brigade including the solos. The notes in this arrangement are based on as much as possible on the Enoch Light recording, rather than from the Manhattan Transfer recording.

15

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

Bbm7 Cm7 F⁶ Bbm7 Eb7 Ab⁶

B

19

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

got a lit-tle mes-sage that you're gon-na en-joy_ Ain't no sense in dod-gin' the facts_

C#m7 F#7 B⁶ Em⁷ A⁷

C

22

— So set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

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— set-tle in your eas-y chair an' if you ev-er had a care for - get it, It's time to re-

D^6 Dm^7 G^7 C^6 A^7 Dm^7 F/G G^7

D

26

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

Cm^7 F^7 Bb^7 Bbm^7 Eb^7+5

29

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

case you ain't too sure o' know-in' We're gon-na let you listen to us one by one Four

$A\flat^6$ F^6 $B\flat m7$ Cm^7 F

E

33

broth - ers who are blow - in' our horns ooh

broth - ers who are blow - in' our horns How'd ya do, I'm talk-in' a - bout

broth - ers who are blow - in' our horns ooh

broth - ers who are blow - in' our horns ooh

$B\flat m7$ $E\flat^7$ $A\flat^6$ $B\flat^7$

36

you It's ver-y nice to know that you have real-ly tak-en time to lis-ten to me

bap

bap

bap

bap

Bbm7 Eb7+5 Ab6 F6

39

blow 'Cause as sure as I'm born, I'm blow-in' my horn ba-by, I'm

ooh *bap*

ooh *bap*

ooh *bap*

Bbm7 Cm7 F7 Bbm7 Eb7 Ab6

F

43

ooh _____ bap

blow - in', zoot - in' it up And I hope you dig the sounds I'm makin' more than a-ny

ooh _____ bap

ooh _____ bap

B \flat 7 B \flat m7 E \flat 7+5 A \flat 6 F6

47

ooh _____ bap

oth-er Now I must go for it's time for you to lis - ten to my oth - er broth-er

ooh _____ bap

ooh _____ bap I

B \flat m7 C m7 F B \flat m7 E \flat 7 A \flat 6

G

51

ooh _____ ooh _____ bap bap

ooh _____ ooh _____ bap bap

ooh _____ ooh _____ bap bap

think the chick's tal-kin' a-bout me _____ so I'd bet-ter go_ and_ see I'm

C#m7 F#7 B⁶ Em⁷ A⁷ D⁶

H

55

ooh _____

ooh _____

ooh _____

hip that she_ knows a horn is ver-y best to greet you That's the rea-son I am blow-in' so a-

Dm⁷ G⁷ C⁶ A⁷ Dm⁷ G⁷