

Four Brothers

Arranged for Bejazzled

Music: Jimmy Giuffre

Solos: Enoch Light & the Light Brigade

Lyrics by Jon Hendricks

Arr.: Tijs Krammer

Fast bebop

Soprano 1
Take a seat and cool it 'cause un - less you o-verrule it We are

Soprano 2
Take a seat and cool it 'cause un - less you o-verrule it We are

Alto
Take a seat and cool it 'cause un - less you o-verrule it We are

Tenor
Take a seat and cool it 'cause un - less you o-verrule it We are

Bass
Intro is optional
Used vocals are free
B \flat 7 B \flat m7 E \flat 7+5

5
read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun_ Four

read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun_ Four

read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun_ Four

read-y to show you some blow-in' A romp - in' and a stomp-in' is a lot of fun_ Four

A \flat 6 F6 B \flat m7 C \flat m7 F

This piece is originally written by Jimmy Giuffre for the Woody Herman @ his Orchestra. Jon Hendricks wrote lyrics to the piece for the Manhattan Transfer, based on the version by Enoch Light @ the Light Brigade including the solos. The notes in this arrangement are based on as much as possible on the Enoch Light recording, rather than from the Manhattan Transfer recording.

A

9

broth-ers who are blow-in' our horns— So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns— So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns— So set-tle down an' lis-ten 'cause you

broth-ers who are blow-in' our horns— So set-tle down an' lis-ten 'cause you

Bb^m7 Eb^7 A^b6 B^b79 *Baseline may be sung as in m. 3-10*

12

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

don't know what you're miss-in' And we're read-y to give you a show-in' A

Bb^m7 Eb^7 A^b6 F^6 (H)

15

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

movin' it 'n groovin' it has just be-gun_ Four brothers who are blow-in' our horns_ We

Bbm⁷ Cm⁷ F⁶ Bbm⁷ Eb⁷ Ab⁶

B

19

got a lit - tle mes - sage that you're gon - na en - joy_ Ain't no sense in dod - gin' the facts_

got a lit - tle mes - sage that you're gon - na en - joy_ Ain't no sense in dod - gin' the facts_

got a lit - tle mes - sage that you're gon - na en - joy_ Ain't no sense in dod - gin' the facts_

got a lit - tle mes - sage that you're gon - na en - joy_ Ain't no sense in dod - gin' the facts_

C#m⁷ F#⁷ B⁶ Em⁷ A⁷

C

22

— So set-tle in your eas-y chair an' if you ev-er had a care for-get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for-get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for-get it, It's time to re-

— set-tle in your eas-y chair an' if you ev-er had a care for-get it, It's time to re-

D⁶ Dm⁷ G⁷ C⁶ A⁷ Dm⁷ F/G G⁷

D

26

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

- lax You might as well ad-mit it, we're the best that ev-er did it But in

Cm⁷ F⁷ Bb⁷ Bbm⁷ Eb⁷⁺⁵

29

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one. Four

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one. Four

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one. Four

case you ain't too sure o' know-in' We're gon-na let you lis-ten to us one by one. Four

$A\flat^6$ F^6 $B\flat m^7$ $C m^7$ F

E

33

broth - ers who are blow - in' our horns. ooh.

broth - ers who are blow - in' our horns. How'd ya do, I'm talk-in' a-bout

broth - ers who are blow - in' our horns. ooh.

broth - ers who are blow - in' our horns. ooh.

$B\flat m^7$ $E\flat^7$ $A\flat^6$ $B\flat^7$

6 Four brothers

36

bap

you It's ver - y nice to know that you have real - ly tak - en time to lis - ten to me

bap

bap

Bbm7 Eb7+5 Ab6 F6

39

ooh. *bap*

blow 'Cause as sure as I'm born, I'm blow-in' my horn ba - by, I'm

ooh. *bap*

ooh. *bap*

Bbm7 Cm7 F7 Bbm7 Eb7 Ab6