

# A Foggy Day

Lyrics & music:  
Ira & George Gershwin  
Arr.: Tijs Krammer

Freely, ♩ = c. 70-80

Soprano 1  
I was a strang-er in the ci-ty. Out of town were the

Soprano 2  
I was a strang-er in the ci-ty. Out of town were the

Alto  
I was a strang-er in the ci-ty. Out of town were the

Tenor  
I was a strang-er in the ci-ty. Out of town were the

Bass  
I was a strang-er in the ci-ty. Out of town were the

The first system of the musical score is for five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "I was a strang-er in the ci-ty. Out of town were the". The music is in 4/4 time, key of B-flat major, and starts with a piano (p) dynamic. There are trills and triplets in the vocal lines.

A little faster

4  
peo-ple I knew. I had that feel-ing of self-pi-ty. What to

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The second system of the musical score continues the vocal parts from the first system. It is marked "A little faster" and starts with a measure rest (4). The lyrics are: "peo-ple I knew. I had that feel-ing of self-pi-ty. What to". The music is in 4/4 time, key of B-flat major, and features trills and triplets in the vocal lines.

**A**

**Fast, parlando**

7 **Slowing down**

do, what to do, what to do? The out-look was de-cid-ed-ly blue. But as I

do, what to do, what to do? The out-look was de-cid-ed-ly blue. But as I

do, what to do, what to do? The out-look was de-cid-ed-ly blue. But as I

do, what to do, what to do? The out-look was de-cid-ed-ly blue. But as I

do, what to do, what to do? The out-look was de-cid-ed-ly blue. But as I

**Slowing down**

11

walked through the fog - gy streets— a - lone— It turned out to be the

walked through the fog - gy streets— a - lone— It turned out to be the

walked through the fog - gy streets— a - lone— It turned out to be the

walked through the fog - gy streets— a - lone— It turned out to be the

walked through the fog - gy streets— a - lone— It turned out to be the

**B** Swing, ♩ = 80 or slower

14

*pp*

luck-iest day I've known A fog-gy day— in Lon-don town had me low\_ and

*pp*

luck-iest day I've known A fog-gy day— in Lon-don town had me low and

*pp*

luck-iest day I've known A fog-gy day— in Lon-don town had me low\_ and

*pp*

luck-iest day I've known A fog-gy day— in Lon-don town had me low and

*pp*

luck-iest day I've known A fog-gy day— in Lon-don town had me low and

19

*mp*

had me down. I viewed the morn-ing with a - larm. The Brit-ish Mu-se-um had

*mp*

had me down. I viewed the morn-ing with a - larm. The Brit-ish Mu-se-um had

*mp*

had me down. I viewed the morn-ing with a - larm. The Brit-ish Mu-se-um had

*mp*

had me down. I viewed the morn-ing with a - larm. The Brit-ish Mu-se-um had

*mp*

had me down. I viewed the morn-ing with a - larm. The Brit-ish Mu-se-um had