

Fields of Gold

Words & Music: Sting

Arr.: Tijs Krammer

Pop with a folk feeling

Musical score for the first system of 'Fields of Gold'. It features four staves: Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. Tenor 1 and Tenor 2 sing 'ooh' with long, sweeping lines. Bass 1 has a rhythmic pattern of eighth notes with lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo doo'. Bass 2 also sings 'ooh' with long lines.

Musical score for the second system of 'Fields of Gold'. It features four staves. The top staff has a melodic line. The second staff has an 'Optional solo' section. The third staff has the same rhythmic pattern as Bass 1 in the first system, with lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo doo'. The bottom staff has a long 'ooh' line. The lyrics 'You'll re -' are positioned at the end of the second staff.

Musical score for the third system of 'Fields of Gold', starting at measure 9. It features four staves. The top staff has a long 'ooh' line. The second staff has the lyrics 'mem - ber me, when the west wind moves up - on the fields of bar -'. The third staff has a long 'ooh' line. The bottom staff has a rhythmic pattern of eighth notes with lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo doo'.

2 Fields of Gold

12

ooh

ley. You'll for - get the sun in his jeal - ous sky as we

ooh

doo doo doo doo doo doo doo

B

15

ooh hey dey deeh

Tutti

walk in fields of gold. doo doo doo doo doo

ooh doo doo doo doo doo doo doo

doo doo ooh

C

19

dey So she took her love for to gaze a while up - on the fields of bar -

So she took her love for to gaze a while up - on the fields of bar -

doo doo So she took her love for to gaze a while up - on the fields of bar -

So she took her love for to gaze a while up - on the fields of bar -

23

- ley. In his arms she_ fell_ as her hair came down_ a - mong_

- ley. In his arms she_ fell_ as her hair came down_ a - mong_

- ley. In his arms she_ fell_ as her hair came down_ a - mong_

- ley. In his arms she_ fell_ as her hair came down_ a - mong_

D

26

_ the fields. of gold._____ ooh_____

Optional solo
_ the fields. of gold._____ Will you stay with me?_ Will you be my love_ up -

_ the fields. of gold._____ ooh_____

_ the fields. of gold. *dm dm*_____ *doo doo*_____ *doo doo doo*_____

30

_____ ooh_____

on the fields_ of bar - ley? We'll for - get the sun_ in his

_____ ooh_____

*doo doo*_____ *doo doo doo*_____ *doo doo doo*_____