

Feels

Words & Music: Wiles, Williams,
Perry, Hazzard & Anderson
Arr.: Tijs Krammer

Ska

Solo

Soprano 1

wooh!

Soprano 2

Alto 1

Alto 2

Solo

ha!

Piano

A

5

uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh Now

uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh Now

Solo

uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh

uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh

uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh uh

B

9

noth - ing ev - er last for - ev - er, no. uh uh uh uh uh

noth - ing ev - er last for - ev - er, no. uh uh uh uh uh

uh uh uh uh uh uh uh One min - ute you're here and the

uh uh uh uh uh uh uh One min - ute you're here and the

C

12

uh uh So I re - spect you, wan - na take it slow. next you're gone. So I re - spect you, wan - na take it slow. I need a

uh uh So I re - spect you, wan - na take it slow. next you're gone. So I re - spect you, wan - na take it slow. I need a

next you're gone. So I re - spect you, wan - na take it slow. I need a

next you're gone. So I re - spect you, wan - na take it slow. I need a

15

Do you mind___

uh uh uh uh uh

uh uh uh uh uh

men - tal re - ceipt to know this mo - ment I owe.___

men - tal re - ceipt to know this mo - ment I owe.___

D

17

if___ I___ steal a kiss - ah? A lit - tle sou - ve - nir,

ha! ha!

ha! ha!

19

can I steal it from you? To mem-o-rize the way you

ooh

ooh

Soloist laugh
ha - ha

ooh

ooh

22

shock me, the way you move it here Just wan-na feel it from you.

ooh duh duh duh duh

ooh duh duh duh duh

ooh duh duh duh duh

ooh hey! duh duh duh duh

F

24

Solo

uh uh wooh! Don't be a-fraid to catch feels. oh ooh woh

Solo

uh uh hey! Don't be a-fraid to catch feels. oh ooh woh

uh uh Don't be a-fraid to catch feels. ha! oh ooh woh

uh uh Don't be a-fraid to catch feels. oh ooh woh

27

Ride drop top and chase thrills. oh ooh woh I

Ride drop top and chase thrills. oh ooh woh I

Ride drop top and chase thrills. oh ooh woh I

Solo

Ride drop top and chase thrills. hey! oh ooh woh I

29

29

Solo

know you ain't a - fraid a - bout rrrr ah Ba - by,

know you ain't a - fraid a - bout Ba - by,

Solo

know you ain't a - fraid a - bout hey! Ba - by,

know you ain't a - fraid a - bout Ba - by,

The musical score for measures 29-30 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts are arranged in a four-part harmony. The lyrics are: 'know you ain't a - fraid a - bout Ba - by,'. The word 'Solo' is written above the first and third vocal staves. The sound effect 'rrrr' is written below the first vocal staff. The lyrics 'Ba - by,' are repeated at the end of each vocal line.

31

31

I know you ain't scared to catch feels_ with me.____

I know you ain't scared to catch feels_ with me.____

I know you ain't scared to catch feels_ with me.____

I know you ain't scared to catch feels_ with me.____

The musical score for measures 31-32 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The vocal parts are arranged in a four-part harmony. The lyrics are: 'I know you ain't scared to catch feels_ with me.____'. The word 'Solo' is written above the first and third vocal staves. The lyrics 'Ba - by,' are repeated at the end of each vocal line.