

Everything That I Am

Music: Phil Collins
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

A

3

Is this my past here be - fore_ me?___ Is this my stor - y un - fold - ing?___

Is this my past here be - fore_ me?___ Is this my stor - y un - fold - ing?___

Is this my past here be - fore_ me?___ Is this my stor - y un - fold - ing?___

Is this my past here be - fore_ me?___ Is this my stor - y un - fold - ing?___

5

It's all here to dis-cov-er, ev'-ry-thing that I am.

It's all here to dis-cov-er, ev'-ry-thing that I am.

It's all here to dis-cov-er, ev'-ry-thing that I am.

It's all here to dis-cov-er, ev'-ry-thing that I am.

B

7

Can this be what I've been seek-ing? All my life I've been wait-ing for this.

Can this be what I've been seek-ing? All my life I've been wait-ing for this.

Can this be what I've been seek-ing? All my life I've been wait-ing for this.

Can this be what I've been seek-ing? All my life I've been wait-ing for this.

9

and now these mem-o-ries will they make me see more?

and now these mem-o-ries will they make me see more?

and now these mem-o-ries will they make me see more?

and now these mem-o-ries will they make me see more?

C Add backbeat

11

ooh I want to know where I be-long,

ooh I want to know where I be-long,

ooh I want to know where I be-long,

ooh I want to know where I be-long,

4 Everything That I Am

13



— I want to know where I__ came from.____ I want to know the reas - on

— I want to know where I__ came from.____ I want to know the reas - on

— I want to know where I__ came from.____ I want to know the reas - on

— I want to know where I__ came from.____ I want to know the reas - on

The musical score for measures 13-14 consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are repeated on each vocal staff.

15



why I'm here,____ the way I am,____ feel - ing the things I feel.

why I'm here,____ the way I am,____ feel - ing the things I feel.

why I'm here,____ the way I am,____ feel - ing the things I feel.

why I'm here,____ the way I am,____ feel - ing the things I feel.

The musical score for measures 15-16 consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are repeated on each vocal staff. The piano accompaniment features triplet markings over the eighth notes in measures 15 and 16.