

Every Little Thing She Does is Magic

Words & Music:
Sting
Arr.: Tijs Krammer

Pop

Musical score for the first system, measures 1-5. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part features a *pp* (pianissimo) accompaniment with a *Crescendo poco a poco* instruction. The vocal parts have *p* (piano) dynamics. The lyrics "doo doo" are written under the vocal lines.

A Verses have half-time feel

Musical score for the second system, measures 6-9. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part continues with a *mp* (mezzo-piano) accompaniment. The vocal parts have *mp* dynamics. The lyrics "doo doo" and "Though I've tried be-fore to tell" are written under the vocal lines.

* Soprano 1 or tenor may be omitted in the verses if the combined parts are too difficult

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A Verses have half-time feel

Musical score for the second system, measures 6-9. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part continues with a *pp* accompaniment. The vocal parts enter in measure 6 with a *mp* (mezzo-piano) dynamic. The lyrics "doo doo" are written under the vocal lines. The phrase "Though I've tried be-fore to tell" is written under the Soprano 1 and Tenor parts in measures 7-9.

* Soprano 1 or tenor may be omitted in the verses if the combined parts are too difficult

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Pop

Musical score for the first system of the song. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part begins with a *pp* dynamic and a *Crescendo poco a poco* instruction. The vocal parts enter with a *p* dynamic. The lyrics 'doo doo' are written under the vocal staves.

A Verses have half-time feel

Musical score for the second system, starting at measure 6. It features five vocal staves and a piano accompaniment. The piano part continues with a *mp* dynamic. The vocal parts have lyrics: 'doo doo doo doo doo doo doo doo' and 'Though I've tried be-fore to tell'. The piano accompaniment provides a steady accompaniment for the verses.

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Musical score for the first system of the song. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The piano part begins with a *pp* dynamic and a *Crescendo poco a poco* marking. The vocal parts enter with a *p* dynamic. The lyrics 'doo doo' are written under the vocal staves.

A Verses have half-time feel

Musical score for the second system, starting at measure 6. It features five vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The piano part continues with the *pp* dynamic. The vocal parts enter with a *mp* dynamic. The lyrics 'doo doo' and 'Though I've tried be-fore to tell' are written under the vocal staves.

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A Verses have half-time feel

Musical score for the second system, measures 6-9. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part continues with a *pp* accompaniment. The vocal parts enter in measure 6 with a *mp* (mezzo-piano) dynamic. The lyrics for the vocal parts are "doo__ doo doo__ doo doo__ doo doo__ doo". The lyrics for the Alto and Tenor parts are "Though I've tried be-fore__ to tell__".

* Soprano 1 or tenor may be omitted in the verses if the combined parts are too difficult

2 Every Little Thing She Does is Magic

10

doo— doo doo— doo doo— doo doo— doo

— her of the feel - ings I— have for— her in— my— heart.

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— her of the feel - ings I— have for— her in— my— heart.

— her of the feel - ings I— have for— her in— my— heart.

B

14

doo— doo doo— doo doo— doo doo— doo

— Ev - 'ry time that I— come near—

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— Ev - 'ry time that I— come near—

— Ev - 'ry time that I— come near—

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doo doo doo doo doo doo doo doo

— Ev - 'ry time that I— come near—

— Ev - 'ry time that I— come near—

18

Crescendo poco a poco

doo doo doo doo doo doo

her I just lose my nerve as I've done from the start.

doo doo doo doo doo doo

doo doo doo doo doo doo

her I just lose my nerve as I've done from the start.

C

21

da ba da dap dap dap dap ba dap dap da ba da dap dap dap Ev - 'ry lit - tle

Ev - 'ry lit - tle

da ba da dap dap dap dap ba dap dap da ba da dap dap dap Ev - 'ry lit - tle

da ba da dap dap dap dap ba dap dap da ba da dap dap dap Ev - 'ry lit - tle

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da ba da dap dap dap dap ba dap dap da ba da dap dap dap Ev-ry lit-tle

Ev-ry lit-tle

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da ba da dap dap dap dap ba dap dap da ba da dap dap dap Ev - 'ry lit - tle

Ev - 'ry lit - tle

4 Every Little Thing She Does is Magic

D

25

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

28

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

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The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

31

love for her goes on.

love for her goes on.

love for her goes on.

love for her goes on.

love for her goes on.

E

36

doo doo doo doo doo doo doo doo

Do I have to tell the story of a thou -

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Do I have to tell the story of a thou -

31

love for her goes on.

love for her goes on.

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E

36

doo doo doo doo doo doo doo doo

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Do I have to tell the story of a thou -

6 Every Little Thing She Does is Magic

40

doo doo doo doo doo doo doo doo

- sand rain - y days since we first met.

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

- sand rain - y days since we first met.

F

44

doo doo doo doo doo doo doo doo

It's a big enough umbrella but it's al -

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

It's a big enough umbrella but it's al -

6 Every Little Thing She Does is Magic

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doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

It's a big enough umbrella but it's al -

G

48

doo doo doo doo da ba da dap dap dap dap ba dap dap

- ways me that ends up get-ting wet.

doo doo doo doo da ba da dap dap dap dap ba dap dap

doo doo doo doo da ba da dap dap dap dap ba dap dap

- ways me that ends up get-ting wet.

H

52

da ba da dap dap dap Ev-ry lit-tle thing she does is mag-ic, ev-ry-thing she

Ev-ry lit-tle thing she does is mag-ic, ev-ry-thing she

da ba da dap dap dap Ev-ry lit-tle thing she does is mag-ic, ev-ry-thing she

da ba da dap dap dap Ev-ry lit-tle thing she does is mag-ic, ev-ry-thing she

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8 Every Little Thing She Does is Magic

56

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

59

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

8 Every Little Thing She Does is Magic

56

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

59

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

8 Every Little Thing She Does is Magic

56

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

59

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

8 Every Little Thing She Does is Magic

56

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

59

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

8 Every Little Thing She Does is Magic

56

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

does just turns me on. E - ven though my life be - fore was trag -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

59

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

- ic now I know my love for her goes on.

The piano accompaniment continues with a right-hand part of chords and a left-hand part of a bass line.

63

Then I re-solved to call her up

doo doo

doo doo

Then I re-solved to call her up

doo doo

67

a thou-sand times a day And ask her if she'll mar-ry me

doo doo doo doo

doo doo doo doo

And ask her if she'll mar-ry me

doo doo doo doo

63

Then I re-solved to call her up
doo doo
doo doo
Then I re-solved to call her up
doo doo

67

a thou-sand times a day And ask her if she'll mar-ry me
doo doo doo doo
doo doo doo doo
And ask her if she'll mar-ry me
doo doo doo doo

63

Then I re-solved to call her up

doo doo

doo doo

Then I re-solved to call her up

doo doo

67

a thou-sand times a day And ask her if she'll mar-ry me

doo doo doo doo

doo doo doo doo

And ask her if she'll mar-ry me

doo doo doo doo

63

Then I re-solved to call her up

doo doo

doo doo

Then I re-solved to call her up

doo doo

Piano accompaniment for measures 63-66.

67

a thou-sand times a day

And ask her if she'll mar-ry me

doo doo doo doo

doo doo doo doo

And ask her if she'll mar-ry me

doo doo doo doo

Piano accompaniment for measures 67-70.

63

Then I re-solved to call her up
doo doo
doo doo
Then I re-solved to call her up
doo doo

67

a thou-sand times a day And ask her if she'll mar-ry me
doo doo doo doo
doo doo doo doo
And ask her if she'll mar-ry me
doo doo doo doo

I

71

in some old fash - ioned way But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

in some old fash - ioned way But my sil - ent fears have gripped_

doo doo But my sil - ent fears have gripped_

74

me Long be - fore I reach the phone Long be - fore my tongue has tripped_

me Long be - fore I reach the phone Long be - fore my tongue has tripped_

me Long be - fore I reach the phone Long be - fore my tongue has tripped_

me Long be - fore I reach the phone Long be - fore my tongue has tripped_

me Long be - fore I reach the phone Long be - fore my tongue has tripped_

I

71

in some old_ fash - ioned way But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

in some old_ fash - ioned way But my sil - ent fears have gripped_

doo doo But my sil - ent fears have gripped_

74

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

I

71

in some old_ fash - ioned way But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

in some old_ fash - ioned way But my sil - ent fears have gripped_

doo doo But my sil - ent fears have gripped_

74

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

I

71

in some old_ fash - ioned way But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

in some old_ fash - ioned way But my sil - ent fears have gripped_

doo doo But my sil - ent fears have gripped_

74

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

_ me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

I

71

in some old fash - ioned way But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

doo But my sil - ent fears have gripped_

in some old fash - ioned way But my sil - ent fears have gripped_

doo doo But my sil - ent fears have gripped_

74

me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

me Long be - fore I reach the phone_ Long be - fore my tongue has tripped_

78

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

J

83

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

78

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

J

83

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

78

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

J

83

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thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

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— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

83

J

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thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

78

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

— me Must I al - ways be a - lone Ev - 'ry lit - tle

J

83

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

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thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

86

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

K

89

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

86

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

K

89

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

86

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

K

89

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

86

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

K

89

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

86

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

E - ven though my life be - fore__ was trag - ic now I know my

K

89

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

love for her__ goes on.__ Ev - 'ry lit - tle thing she does__ is mag -

92

ic, ev - 'ry - thing she does just turns me on. E - ven though my

ic, ev - 'ry - thing she does just turns me on. E - ven though my

ic, ev - 'ry - thing she does just turns me on. E - ven though my

ic, ev - 'ry - thing she does just turns me on. E - ven though my

ic, ev - 'ry - thing she does just turns me on. E - ven though my

L

95

life be - fore was trag - ic now I know my love for her goes on.

life be - fore was trag - ic now I know my love for her goes on.

life be - fore was trag - ic now I know my love for her goes on.

life be - fore was trag - ic now I know my love for her goes on.

life be - fore was trag - ic now I know my love for her goes on.

92

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

L

95

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

92

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

L

95

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

92

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

L

95

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

92

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

- ic, ev - 'ry - thing she does just turns__ me on. E - ven though my

L

95

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

life be - fore__ was trag - ic now I know my love for her__ goes on.

99

Musical score for measures 99-104. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes with a slur across the first three measures of each staff. The piano accompaniment provides a harmonic and rhythmic foundation.

M

105

Musical score for measures 105-110. It features five vocal staves with lyrics and a piano accompaniment. The lyrics are: "doo doo doo doo ee oh ee oh ee oh ee oh". The vocal parts have a rhythmic pattern of quarter and eighth notes. The piano accompaniment includes chords and a melodic line in the bass.

99

Musical score for measures 99-104. The score includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts are mostly whole notes with long horizontal lines indicating sustained notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

M

105

Musical score for measures 105-110. The score includes five vocal staves and a piano accompaniment. The vocal parts have lyrics: "doo doo doo doo" and "ee oh ee oh ee oh ee oh". The piano accompaniment continues with chords and a bass line.

99

Musical score for measures 99-104. It consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

M

105

Musical score for measures 105-110. It consists of five vocal staves with lyrics and a piano accompaniment. The lyrics are: "doo doo doo doo ee oh ee oh ee oh ee oh". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

99

Musical score for measures 99-104. The score includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts consist of long, sustained notes, while the piano accompaniment provides a rhythmic and harmonic foundation.

M

105

Musical score for measures 105-110. The score includes five vocal staves and a piano accompaniment. The vocal parts include lyrics: "doo doo doo doo" and "ee oh ee oh ee oh ee oh". The piano accompaniment continues with a similar rhythmic pattern.

99

Musical score for measures 99-104. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes, likely representing the lyrics 'Every little thing she does is magic'. The piano accompaniment provides harmonic support with chords and a steady bass line.

M

105

Musical score for measures 105-110. It features five vocal staves with lyrics and a piano accompaniment. The lyrics are: "doo doo doo doo ee oh ee oh ee oh ee oh". The vocal parts are arranged in a call-and-response pattern. The piano accompaniment includes chords and a rhythmic bass line.

110

Musical score for measures 110-113. The score is in 4/4 time and features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part harmony. The lyrics are: "doo doo doo" on the first two staves, "ee oh ee oh ee oh ee oh" on the third and fifth staves, and "doo doo doo" on the fourth staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

N

114

Musical score for measures 114-117. The score is in 4/4 time and features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part harmony. The lyrics are: "doo doo doo doo" on the first and fourth staves, "doo doo doo doo" on the second and fifth staves, and "ee oh ee oh ee oh ee oh" on the third staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

110

Musical score for measures 110-113. The score is in 4/4 time and features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part harmony. The lyrics are: "doo doo doo" on the first two staves, "ee oh" on the third and fifth staves, and "doo doo doo" on the fourth staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

N

114

Musical score for measures 114-117. The score is in 4/4 time and features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part harmony. The lyrics are: "doo doo doo doo" on the first two staves, "ee oh" on the third and fifth staves, and "doo doo doo doo" on the fourth staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

110

Musical score for measures 110-113. The score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) sings 'doo' on a long note. The second pair (middle two staves) sings 'ee oh' on a long note. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines.

N

114

Musical score for measures 114-117. The score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) sings 'doo' on a long note. The second pair (middle two staves) sings 'ee oh' on a long note. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines.

110

Musical score for measures 110-113. The score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) sings 'doo' on a long note. The second pair (middle two staves) sings 'ee oh' on a long note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

N

114

Musical score for measures 114-117. The score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) sings 'doo' on a long note. The second pair (middle two staves) sings 'ee oh' on a long note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

110

Musical score for measures 110-113. The score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) sings 'doo' on a long note. The second pair (middle two staves) sings 'ee oh' on a long note. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

N

114

Musical score for measures 114-117. The score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) sings 'doo' on a long note. The second pair (middle two staves) sings 'ee oh' on a long note. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

118

Musical score for measures 118-121. The score is in 4/4 time and B-flat major. It features five vocal staves and a piano accompaniment. The lyrics are: doo doo doo ay ee oh ee oh ee oh ay doo doo doo ay ee oh ee oh ee oh ay ee oh ay. The piano accompaniment consists of a rhythmic bass line and a melodic line with chords.

O

122

Musical score for measures 122-125. The score is in 4/4 time and B-flat major. It features five vocal staves and a piano accompaniment. The lyrics are: oh ay oh ee oh oh ay oh ee oh oh ay oh ee oh oh ay oh ee oh. The piano accompaniment continues with a rhythmic bass line and a melodic line with chords.

118

doo doo doo ay

do do do ay

ee oh ee oh ee oh ee oh ay

do do do ay

ee oh ee oh ee oh ee oh ay

ee oh ee oh ee oh ee oh ay

ee oh ee oh ee oh ee oh ay

ee oh ee oh ee oh ee oh ay

O

122

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

118

doo doo doo ay

do do do ay

ee oh ee oh ee oh ee oh ay

do do do ay

ee oh ee oh ee oh ee oh ay

The musical score for measures 118-121 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony. The lyrics are: "doo doo doo ay" (top two staves), "ee oh ee oh ee oh ee oh ay" (middle two staves), and "do do do ay" (bottom staff). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

122

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

oh ay oh ee oh

The musical score for measures 122-125 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony. The lyrics are: "oh ay oh ee oh" (top four staves) and "oh ay oh ee oh" (bottom staff). The piano accompaniment continues with a similar rhythmic pattern to the previous section.

118

doo doo doo ay
 doo doo doo ay
 ee oh ee oh ee oh ee oh ay
 doo doo doo ay
 ee oh ee oh ee oh ay

O

122

oh ay oh ee oh
 oh ay oh ee oh
 oh ay oh ee oh
 oh ay oh ee oh
 oh ay oh ee oh

127

Musical score for measures 127-130. The score consists of five vocal staves and a piano accompaniment. Each vocal staff begins with a melodic phrase consisting of a quarter note G4, a quarter note F4, and a half note E4. This is followed by a long, sustained note (G4) that spans the remainder of the measure. The word "oh" is written below each of these notes. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

131

Musical score for measures 131-134. The score consists of five vocal staves and a piano accompaniment. The vocal staves contain sustained notes (G4) for the first two measures, followed by rests for the next two measures. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand.

127

Musical score for measures 127-130. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. Each vocal line begins with a melodic phrase and then holds a long note with the lyric "oh". The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady eighth-note bass line.

131

Musical score for measures 131-134. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. The vocal lines are mostly silent, indicated by horizontal lines. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand.

127

Musical score for measures 127-130. The score consists of five vocal staves and a grand staff (piano accompaniment). The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. Each vocal staff begins with a melodic phrase in the first measure, followed by a long note in the second measure, and then a long note in the third measure. The lyrics "oh" are written below each of these long notes. The piano accompaniment features a complex chordal texture in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes in the subsequent measures.

131

Musical score for measures 131-134. The score consists of five vocal staves and a grand staff (piano accompaniment). The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. Each vocal staff begins with a melodic phrase in the first measure, followed by a long note in the second measure, and then a long note in the third measure. The lyrics "oh" are written below each of these long notes. The piano accompaniment features a complex chordal texture in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes in the subsequent measures.

127

Musical score for measures 127-130. The score consists of five vocal staves and a grand staff (piano accompaniment). The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. Each vocal staff begins with a melodic phrase and is followed by the lyric "oh". The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

131

Musical score for measures 131-134. The score consists of five vocal staves and a grand staff (piano accompaniment). The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the previous section.

127

Musical score for measures 127-130. The score consists of five vocal staves and a grand staff (piano accompaniment). The vocal parts are in a soprano, alto, tenor, and bass range, with the fifth staff being a bass line. Each vocal staff begins with a melodic phrase consisting of a quarter note followed by a half note, then a long note that spans the next two measures. The lyrics "oh" are written below each of these long notes. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

131

Musical score for measures 131-134. The score consists of five vocal staves and a grand staff (piano accompaniment). The vocal parts are in a soprano, alto, tenor, and bass range, with the fifth staff being a bass line. Each vocal staff begins with a melodic phrase consisting of a quarter note followed by a half note, then a long note that spans the next two measures. The lyrics "oh" are written below each of these long notes. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.